



What doors will the accreditation open for BLS?

BLS ACCREDITATION UNDERWAY

Thierry DiFolco

Today, October 21, is the first day school is in session under the observation of a team of fourteen educators from various public and private institutions. These individuals, representing the New England Association of Secondary Schools and Colleges are here at Boston Latin in order to evaluate the academic program, facilities, and extracurricular activities, in light of the BLS Philosophy and Objectives (see the April issue of the ARGO).

At the end of their visit (Oct. 20 - 23), they will compile a report to commend strong points and valid endeavors of the Latin School as well as to suggest helpful comments concerning school facilities and programs.

Each member of the faculty has spent over a year in the writing a self-evaluation of all aspects of the school. Faculty, students, and parents were involved in the process.

In these self-evaluations, the faculty has studied themselves as well as extra-curricular activities and facilities. Those areas that run smoothly and work well

along with those which need improvements and/or revision are mentioned and duly stressed.

Subjects that are sure to be under close scrutiny are those of facilities and programmatic impact. The headmaster, Mr. Contompasis, feels the limitations of space are a major problem. Overcrowding of classes is a common complaint by many. Physical Education and library facilities need to be doubled in size. Also, more space is necessary for both student and teacher study areas. The art, music, and science departments lack constructive participation facilities for further particular student growth.

The last accreditation of B.L.S. was conducted in 1975. At that time, it was accredited for the maximum ten years. Now, 1985, accreditors are here once cont. pg. 4

On October 1, 1985, Latin School was not only the site for math tests, German quizzes and Greek exams, but also the site for the First Day of Issue Ceremony for the Public Education stamp. Many honored guests including the designer of the stamp honoring public education, Uldis Purins, Superintendent of Schools Dr. Laval Wilson, Philip L. Sullivan, Postmaster of

WILSON BECOMES NEW SUPERINTENDENT

by Charmane Higgins

Laval S. Wilson, the first black to tackle the task of reforming the Boston Public Schools, will face many challenges. We will soon find out whether he has the ability and the perseverance to do the job. These questions won't be answered until he gets to work, but one thing Mr. Wilson does have is experience.

Formerly the school superintendent of the Rochester School System in New York, Wilson not only raised student test scores and cut suspensions and absenteeism, but he also reorganized and computerized a bloated, ineffective central office and cut eight million dollars in the process.

It has been said that Mr. Wilson is a hard-working, straight-talking man, but can he use these talents through the muddled swamps of the Boston Public Schools, with its racial unbalance in certain schools, inadequate facilities and staff incompetence?

Recently speaking of Mr. Wilson's thirteen member school committee, Robert Spillane, the former school superintendent of Boston, said it would be difficult for Mr. Wilson to deal with this large a group, since it may be

harder for them to come to an agreement. Spillane does have some good points, but Wilson seems ready to handle the job!

One of the major problems that Wilson will have to face is the learning deficiency in many of the public schools. Deflating S.A.T. scores and lowered city-wide test scores are clear signs that a change has to occur in the school system. The reason for this problem is staff incompetence. Many teachers are given jobs for which they are not qualified. The end product is a student who feels cheated out of his education.

If Wilson does plan on getting the job done, he first has to forget about his past accomplishments and tackle the new teacher performance-evaluation tests, a more rigid curriculum and stiffer disciplinary rules.

Another problem is the classroom surroundings, broken chairs, graffiti covered walls and inadequate book supplies are a few of the high hurdles hindering Wilson.

In a recent article, Spillane said the Boston School System is only half-way there. He felt Wilson would have to put a lot more energy into the system's management rather cont. pg. 5

Stamp Ceremony

Boston and William F. Bolger, former Postmaster General.

Having the ceremony at Latin School was indeed an honor for the administration, faculty and students of BLS. The issuing of the stamp in honor of public education was indeed a greater honor. For many, many years the public education system in cont. pg. 3

I N S I D E

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THE ARGO

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Summer Reading Syndrome

by Lauren George

As we all know, every Boston Latin School student is required to read seven books over the summer vacation. For the scholar of speed reading, this may not pose a problem, but for the majority, it does.

Obviously, I am opposed to this lengthy assignment. Seven books is too many for several reasons.

To some students, the summer is a perfect opportunity to engage in full-time employment. This valuable experience requires much time. In this situation students do not usually read the required amount.

Another valid point is availability. The number of books available does not come close to the number of students. With each student needing seven books, often a desired book can't be found. The

list is already limited without being forced to chose from those books which few students show interest in. Many students walk out of the library empty handed instead of reading a four hundred page book with microscopic print.

My third reason may sound a bit selfish, but summer vacation is just that - a vacation. Students spend more than eighty per cent of the year in school. To my knowledge, summer reading was designed primarily in order that basic study habits would not be totally forgotten over the summer. It was not designed to make the student dread the first day of school, nor to discourage him or her with a low grade on the first English test.

I am not suggesting that an elimination of the assignment would be best. The length of the

Probably the hottest female singer to come along in our generation is a ...woman called Madonna. She is the twenty-seven year-old singer, actress, and dancer who regards herself, consciously or subconsciously, as the new Marilyn Monroe. As far as songs go, she has nine hits to her credit. She started off slowly with "Holiday" about two years ago, and it wasn't until "Like a Virgin" (note the simile) that her career as an entertainer really took off. Accompanying her number one hit was an album cover on which she was, uh, dressed in a "wedding gown" and a video shot in Italy, in which she was seen "ooohing" and "aaahing" all over the gondolas and the beds. After her success with "Like a Virgin," her face (among other things) was sprawled all over magazines and in the middle of magazines. She appeared in two movies (excluding the semi-pornographic one, of course) and had another two hits from those movies.

As if Madonna records, posters, books, clothing, and jewelry aren't enough, teen-age fans are beginning to dress like her and worship her, and are called the "Madonna wanna-be's." Why anyone would wanna be like Madonna is beyond me.

assignment is my major complaint. For a student, reading seven books in any eight week period is an enormous task, and an even greater one during the summer. Oftentimes, this seemingly unreachable goal will not even be

Her success isn't as instantaneous as many other artists' (i.e., Cyndi Lauper). Does that, then, say anything about Madonna's abilities as a performer? Or is it merely a coincidence that she should become the star she could've been with "Holiday" or "Borderline" only after she began rolling around on floors, three-quarters naked, exulting that she is "like a virgin" and that she "feels so good inside?"

Reality is that the public loves sex (so does she), and she's willing to give it. The fans and the media tell her she's sexy; she agrees. Many people like her and think that if she's making money off it, fine. For others, it's annoying to see a woman in the '80's having to succumb to see-through rags and writhing to get to the top.

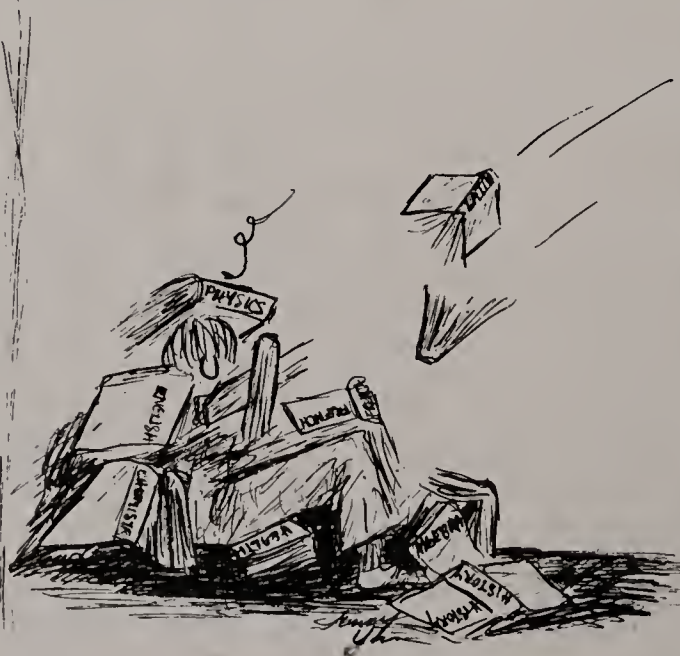
It's also rather ridiculous to see an almost thirty year-old woman strutting around with a gap between her two front teeth, with uncombed "blond" hair, and sporting only underwear. Hey, Marilyn Monroe made it in the '50's by using her body; these days you're allowed to use your brains.

attempted.

If the assignment were to read three or four books, a student would be more likely to do it.

Reading fewer books would allow time for a full-time job and a little summer fun. Besides, it would also eliminate the shortage of books. This method should be given a try. It would allow more time to be spent on each book, (therefore better and more thorough comprehension) and enough time for analysis, possibly rereading. A reduced number of required reading books would benefit both the teachers and the students.

Welcome Back to School...



HAPPY HALLOWEEN
to all from

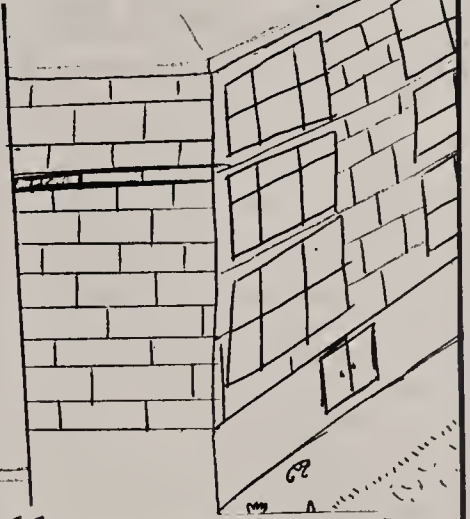
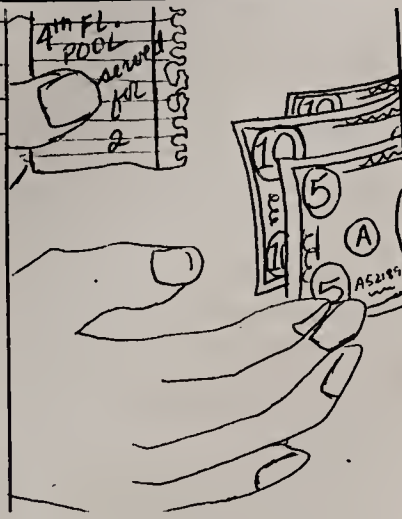
THE
ARGO



Do You Remember Sixie Year?



Cathi Campell



Do you remember when you were a sixie? Each day brought new problems.

Monday, you had third lunch. It seemed as if it would never arrive. The time was only eleven o'clock, but your stomach felt as if you hadn't eaten for days.

Tuesday, music was sixth period in the basement and, of course, seventh period was math in 331. Those sixty-six stairs seemed to last forever! Never in your life could you chance going to your locker between periods. Every book for every class was in your backpack. No wonder it felt as if you were carrying your own weight in that school bag!

Wednesday wasn't much better. Two eighth graders hissed at you in the hall. You bought a pass for the fourth floor swimming pool from a senior.

Thursday seemed to be a

pretty good day, until you found out that your little brown lunch bag was at the bottom of your overflowing backpack. You bought the school lunch only to find out that the squashed tunafish sandwich at the bottom of your bag tasted much better.

Finally Friday arrived. The weekend would be here before you knew it; but before it did this football player twice your size "walled" right into you. You wondered inside: "will I ever be that big?"

Sixies suffer at the hands of the three S's: studies, stress, and seniors. Don't worry sixies! Your day will come. Hang in there, eventually it will be worth your while!

Let's all try to remember what being a sixie was like and next time, instead of hissing at one of them say hello and make them feel a little more welcome.

What Do Colleges Want?

KATHY MACDONALD

As the school year begins, a whole new class of students finds itself faced with the task of applying to colleges. For many this is a confusing and exhausting time, but it is possibly the most crucial time of one's high school career. How can you be sure that the college you want to attend wants you? What do colleges look for when they evaluate applicants?

For years the S.A.T. (Scholastic Aptitude Test) was the single most important factor in the admissions process. Recently, however, more and more schools have been questioning the reliability of this exam as an accurate indicator of the particular student's academic capabilities. Many have been de-emphasizing the importance of the S.A.T. scores. Some, such as Bowdoin College and Bates College in Maine, have disregarded S.A.T. scores completely. Instead, they look to achievement tests for a more truthful representation of the student's performance. Even *Illustrious Harvard*

University is considering dropping the S.A.T. as a requirement.

Then what other criteria do colleges usually view as more important than S.A.T. scores?

Course difficulty is a primary consideration. Colleges want students who are not afraid to take on challenging subjects and a heavy work load. They look for good grades in the most exacting courses. Notice is also given to the competitiveness of the high school.

Colleges want students with a wide variety of interests outside the academic curriculum. Involvement in any clubs is a major part of a college application. Developing a special talent in such areas as sports or music, for example, is very advantageous. Colleges know that a person with such varied interests will be a great asset to them.

Finally, other factors such as recommendations from teachers, admissions interviews, and a good college application essay play a role in the admissions process.

Dress For Success

By Christine LaRosa

You've finally set up that all-important college interview. You've prepared yourself for any and all questions they may ask. Now what? If you're like most teens, you're thinking about what you'll wear to the interview. Whether to wear a suit or a sweater is one of the toughest decisions you now face. Don't panic! If you pay attention to these common-sense guidelines, you can select your outfit with ease and confidence.

1. Keep in mind the importance of the occasion. You will be discussing your past achievements, present hopes, and future plans. A college interview is not

the place to show off that tight pair of jeans, no matter how great they look. This also holds true for sneakers, tee shirts, and very casual clothes.

2. Dress to reflect your personality. This does not mean you should wear those huge neon earrings or that General Public tee shirt; on the other hand, don't dress in a blue suit with a white oxford shirt if that's not your style. Wear it only if it's tasteful, neat, and you.

3. Don't wear anything that will distract the interviewer. This includes flamboyant jewelry and LOUD articles of clothing. Save these for another time; you want the interviewer to pay attention to YOU, not your shirt!

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our country and especially in Boston have been characterized as insufficient at best. Now the system which has worked hard and is still working hard to raise its standards is receiving the recognition it deserves.

Another special event which took place as part of the stamp ceremony was the awarding of an honorary diploma to Benjamin Franklin. Franklin, whose name appears on the auditorium frieze with the names of other illustrious graduates never graduated

from BLS. His family having moved to Philadelphia, Franklin was unable to complete his years at the school. Accepting the diploma for the statesman and inventor and former postmaster was Matthew Demopolous of class VI, who was dressed in appropriate garb, complete with three cornered hat.

It was a day when many speeches were given, and stamps were issued and a former Latin School scholar received his diploma and made the name on the wall official.

GO TO THE HEAD OF THE CLASS

CATHI CAMPBELL

In June of 1985 the election for senior class officers was held at Latin School. The results were as follows:

President - Dan Breen

Vice President - Bob Piscatelli

Secretary - Paul Mahoneey

Treasurer - Stephanie Moody

We've decided to check up on them, ask them a few questions, and see how they are getting along in their newly acquired posts.

Dan, as president, of the senior class, what are you planning to do? - "I plan to defray the costs of the senior year through several fundraisers. The students need to save money for college expenses. I'm looking forward to a terrific year and expect that we'll make a killing with the colleges because of all the attention directed at the school for the 350th and because we're a great all around class."

Bob, do you have any advice to someone who maybe considering running for class office? "Yes. Don't run for an office if you're not serious about doing work. Only run if you are sincerely concerned about helping your class. Speak to your classmates honestly and let them know what kind of a person you really are. Don't make promises you won't be able to keep. Be yourself and be confident. Make sure that you will have the time and will be available to attend the meetings and handle the responsibilities so you can help your class and the other officers."

Paul, Is there anything seniors can do to help the officers make this a more productive year? "Yes. I am sure that all the officers will agree that the one thing that will make our year productive is suggestions from seniors. Even if you don't think the suggestion is possible to carry out, at least let us know your concerns. Many times we can really get things done. Take the example of seniors having the half-sized lockers. Wayne Doherty expressed his concern and brought it up

in a meeting with Mr. Contampasis, and now all seniors have full sized lockers." (At this writing, most of the seniors had full sized lockers-Ed.)

Stephanie, What made you want to become treasurer and how does it feel to be the only girl among the officers? - "I wanted to become treasurer because I felt that I had the qualities that would maximize the efficiency and productivity of that office. Sex is of no consequence; the results, which the officers work to obtain, are."

All the class officers seem to be quite confident about making this year one of the best ever. If they continue to work hard and persevere, not only will this year's senior class benefit, but those classes to come will too. Their responses to these questions show their dedication to both the senior class and the entire student body.

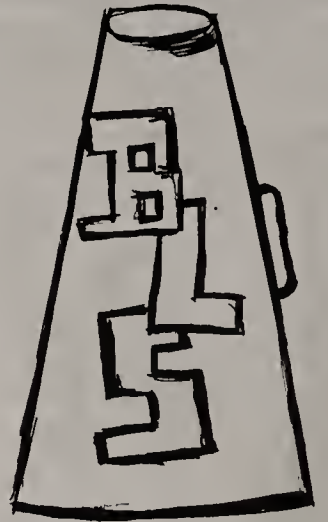
Being a class officer is hard work. If any students are considering running for an office, talk to one of the officers, who could give you important advice. Listen to that advice maybe someday you could be President, Vice-President, Secretary or Treasurer of your senior class at Boston Latin School.

ORDER IN THE COURT!

The clock ticked nervously on the wall, the witness twisted uncomfortably under the gaze of the jury as the defense attorney paced across the courtroom floor. No this is not a scene from Perry Mason. On Thursday September twenty-sixth and Friday October fourth, twenty seniors from Boston Latin School served as jurors for Harvard University mock trials.

In order to give its law school students courtroom experience, Harvard University arranges for a courtroom, a judge, and jurors, who are area high school students, to participate in mock trials. Professional lawyers from Boston law firms help pairs of students prepare their arguments for either a criminal or a civil case. The jurors listen to the evidence, deliberate on what they have heard, and then come up with a verdict.

The most important aspect of the trial is not which pair of law students won, but what points and techniques were successful in arguing the case. After a verdict was reached, the jurors were asked to remain and comment on what they thought was effective or confusing. These trials proved to be a learning experience for student jurors and student lawyers alike.



OH BOY!

by Rumunda Holden

Ariel Martinez, Jimmy Chin, and Gary Fong are names to be remembered among the B.L.S. students. These three are the only male cheerleaders of the cheerleading squad for B.L.S. The first to be a male cheerleader was Martinez. Unfortunately, he quit, not because he didn't like it, he just didn't have enough time in his schedule for cheerleading.

The male cheerleaders have style, coordination, charisma, and determination. Last year, when Ariel became a cheerleader, many people laughed; no one took him seriously. Since then, B.L.S. has had two new arrivals, and I sincerely hope that there are many more in the future.

The male cheerleaders are great when the cheerleaders form pyramids, and they also add to the voice level of cheering, which is exciting to hear. Not only are they great cheerleaders, but they are also very amusing to watch.

Gary Fong and Jimmy Chin will be something to look forward to at the pep rally and the Thanksgiving football game.

This trend of male cheerleaders would be dynamite if it were to continue. In the future there may be an equal number of male and female cheerleaders or there may not be; however, the cheerleaders are still fun and full of energy. Good luck to all the cheerleaders, male and

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BE ALL YOU CAN BE.

cont. pg. 1

again. They will talk to students and teachers. If you are approached, don't be nervous. Answer any questions honestly and make sure you mention how much you love the food in the cafeteria.

MILTON: WHERE IT'S FUN TO LEARN

If you were to ask the average high school junior what his or her plans for the summer were, likely responses would be "I'm going to the Cape" or "I have to work". However, if you were to enter the dining hall at Milton Academy at about 12:45 on any given day in July or August, you would find two hundred and fifty of the brightest seventeen year olds in the state of Massachusetts. These individuals have chosen to spend their six weeks of "freedom" attending the Massachusetts Advanced Studies Program. As you gaze around the room from lunch line to tables, littered with not only crumpled napkins but also texts of The Iliad and Statistics and What is Called Thinking. The faces you see represent many different nationalities, as different as the many courses which range from Western Literature to Pascal. The variety of clothing reflects not only diversity in economic background but also personality and, as often is the case, whatever is clean in the closet. The more self-conscious are attired in their Sunday best while others, the more laid back, prefer the baggy Harvard sweatshirt and tattered sneaker look.

Mixed in among the young people are teachers from various well respected high schools around the state - such as Roxbury Latin and Boston Latin School, where SAT scores soar and college

acceptances abound. As with the students, these educators have given up their free-time not only to teach the basics, but to promote intense class discussions which occasionally become heated arguments. Here at lunch however, the conversations between students and teachers span not from Agamemnon's abilities or Pascal's triangle but axe-murderers, family squabbles and hockey games. Laughter rings out all around and all enjoys themselves.

Quite a contrast to this was the breakfast

scene which took place at about 7:20. The smells of spicy sausage and sweet sticky syrup mixed with the clean smell of Ivory soap and freshly washed hair, as students drifted into the breakfast line. Eyes half-shut, leaning on their elbows, voices at a whisper, some ate their breakfast as if in a trance while others scribbled a few closing words in a writing assignment or desperately tried to interpret "Ghandi's Truth" for their Society and You class. As the clock struck 7:45, the students trudged toward their 8:00 class as if heading for the gas chamber.

The flip side of this academic life is a busy social atmosphere. From 1:30 to 4:30 teenagers drift to the gym area where some exercise their bodies by pumping iron while others exercise their vocal cords in chorus. Leading these activities are the twenty or so program

interns who were chosen from a few hundred applicants, based on personal interviews and academic background. They are here to provide supervision, counsel and reassurance for the students.

At 5:45 the students once again congregate at dining hall. This scene is almosts identical to that of 12:45. However, there are, among the trays and forks, no books in sight. The kids eat with some apprehension, thinking of the mountain of books waiting to be opened back at the dorm. They ponder how they will ever get five hours of homework done in three hours.

Eleven o'clock brings the hour of dread for those whose work is not finished and who must beg their intern to bend the "eleven o'clock lights out" rule. The shower which seemed to flow incessantly from six to seven a.m. and nine to eleven p.m. is now empty. The clock radios, which will wake up these students in about seven hours, silent and the phone which reverberated with hellos from mothers, fathers and boyfriends or girlfriends hangs mute on the wall.

This cycle, like clockwork, will repeat itself over and over, day in and day out, rain or shine, for six weeks. The

students here aren't sure why they came but now they know that after six weeks they will have formed lasting friendships and hopefully returned a little brighter to their regular schools, some having learned the Greek alphabet, others having conquered the computer.

If you would like any information on the MASP program, or any other summer programs, see your guidance counselor.

Collectables

Patty Dognazzi

While sifting through old magazines and comic books at Dave's Baseball Cards & Comics Etc. one day, by chance I came across something that immediately caught my eye. It was a Boston Latin School Register dating back to 1942. Looking further, I found several more Registers of even earlier dates. Instantly, I became curious. I decided to talk to Dave, the owner of the store, about them.

When asked where he bought these "classic" magazines, Dave said there was no way to be sure, since he has collectors and dealers selling things to him every day. But as a guess, he thought that someone in the Greater Boston Area probably found them while cleaning and decided to get rid of them for a profit.

As he explained this, I couldn't help getting interested. When I think of collectors, I usually think of stamps. Dave has just about everything but that. Looking through endless shelves of magazines, baseball cards, and old records, I came across wrestling yearbooks, Fangora magazines, and baseball cards with household names, and some with not so household names. Do people really buy these? You'd be surprised. Dave says people from ages six to sixty come in to buy, trade, and sell. He says: "All collectables depend

on collectors buying and selling." Apparently, historical Boston Latin School Registers are not the collectors hot item since no one bought them.

As Dave went on, I discovered that Boston College had come in to interview him. About what? The collectors business, of course. I learned that he started his fabulous collection of old records and sports publications when he was selling second-hand merchandise. I suppose it is because the things he sells are just about everything a collector could want. They're all in good condition and at a good price.

All of the neighborhood children love the store and often go in to play "Dave's Music Trivia" in which an old song is played, usually on station 100.7, The Classic Hits. If the person can guess who is singing, he gets a free collectable baseball card. I tried to win a Boston Latin School Register, but I lost. The answer was Bob Dylan.

However Dave, seeing how disappointed I was, promised to donate them to the school. (He also is going to buy an ad for the Argo.) What a great guy!

So if you're from six to sixty years old and want to collect or already do, stop off at Dave's Baseball Cards and Comics (open seven days a week) at 1260 Hyde Park Avenue in Cleary Square. If you want good collectables at good prices, go to Dave's. Who knows what you'll find?

cont. pg.1

than on the achievement level of youngsters. Do the obstacles seem abit too high?

It is obvious that Laval Wilson in the past has enjoyed widespread acceptance by both black and white parents. Laval was considered a "Media Star" in Rochester, but all hte parents and the students want is sound school system with a solid foundation. Being black may put added pressure on him; but Laval Wilson deserves the chance, and he does have the qualifications to "get the job done."

HAPPY

TO: MELONY C.A.

I HOPE YOU HAVE THE
MIGHT, TO WIN THE FIGHT,
OF WORK TONIGHT. FOR IN
YOUR PLIGHT, DON'T GET
UPTIGHT! JUST DO THE
WORK, MAKE SURE IT'S
RIGHT! AFTERWARDS,
RELISH IN DELIGHT!

FROM: THE SENIOR CLOWNAHOLIC

TO: BOOPIE,

HOW'S MY LITTLE COUZ?
WELL, JUST WANTED TO
SAY HI.

FROM: SOFTY

TO: DAN, ANN, KEN, VEN,

JULES, MEL, MIM, LIL,
JEN, JOSH,

DAN, ANN, KEN, VEN,
JULES, MEL, MIM, LIL,
JEN, JOSH! LUV, SANDRA
LONDON GUN!

FROM: SANDRA LONDON GUN

TO: CHRISTINA MARINO,

GO TO BERMUDA!!

FROM:

TO: SHERRY LEWIS,

I THINK YOU'RE SWEET
AND KEEP YOUR HEAD-
LIGHTS WORKING.

FROM: YOUR ADMIRER

TO: LEA,

DON'T BE BAD! YOU'RE A
CRAZY GIRL BUT YOU'RE
FUN TO HANG WITH.

FROM: GUESS WHO (A GIRL)

TO: BOSTON LATIN TEACHERS AND
STUDENTS,

HAVE YOU READ A GOOD
BOOK LATELY? TRY THE
FOUNTAINHEAD BY A. RAND.

FROM: AN ADMIRER OF AYN RAND

TO: ALL ICE CREAM ADDICTS,

BUY DAMIANS ICE CREAM.
IT'S PURE AND NATURAL;
MADE FROM MAPLE SYRUP.

FROM: DAMIANS ICE CREAM
AND ASSOCIATES

TO: S.L.

I LUV U!!!

P.S. NEED A RIDE?!

FROM: P.C.F.G.

TO: JOHN ROBLES

DEAR, STAY OUT OF
TROUBLE WITH MY FREAKS.

FROM: DANIEL THEO SINONDON

TO: THE CROSS COUNTRY TEAM,

LET'S WIN THE NEXT MEET.

P.S. KELVIN, FITZY, AND

RAFFY, YOU'RE GOING
DOWN.

FROM: P.C.

TO: ALEX,

WANT TO BE PAINTINGS

FOR HALLOWEEN? HAPPY

HALLO TO MY BEST FRIEND.

FROM: EMILY

TO: A GIRL IN CONNECTICUT

FELLING VERY UNCOMF-
TABLE! IS THERE ANYTHING
I CAN DO FOR YOU?

FROM: TOFER

TO: THE ONLY ONE,

WHAT'S MINE IS YOURS,
BUT YOURS IS THERE;
WHAT SHOULD WILL HAPPEN,
FOR WHAT WE SHARE; OUR
LOVE EVERLASTING, THAT'S
WORTH THE WEAR!

FROM: RICKEY

TO: EVERYONE IN BLS,

CALM DOWN, FOR GOD'S
SAKE!! MELLOW IS KEY.
SLEEP LESS. HANG OUT!

FROM: JOSH GLENN

TO: KID WESTON,

VERY UNCOMFORTABLE!
MUST GET TO THE PINTO
RANCH! CARE TO JOIN
ME?!

FROM: THE WESTON KID

TO: MILDRED MOLINADO,

HAPPY HALLOWEEN. MAY
IT BE NICE LIKE ME.

FROM: DANIEL THEO SINONDON

TO: DENNIS,

YOU'RE JUST A GIGOLO
'CAUSE YOU AIN'T GOT
NOBODY.

FROM:

TO: A COP IN WESTON,

WAYOUT IN WESTON, I
LEARNED THE MEANING OF
LIFE! IT'S THE BRAZIL-
IAN GUACAS' SOCCER.

FROM: STORKTOPHER

TO: SEAN NOONAN,

HAPPY HALLOWEEN! TO
THE SEXIEST BOY IN THE
8TH GRADE!

FROM: KAZ

TO: BILLY PRENDERGAST,

HAPPY HALLOWEEN! TO
THE SEXIEST BOY IN THE
9TH GRADE.

FROM: MEGHAN CASEY

TO: JOHN GUZZMAN,

DEAR JOHN GUZZMAN,
YOU ARE SO FINE BUT
WE KNOW YOU ARE SPOKEN
FOR.

FROM: PEOPLE (GIRLS)

TO: SEAN NOONAN,

I LOVE YOUR EYES.
HAPPY HALLOWEEN!

FROM: THE SAME FRIEND

TO:

THERE'S NO ADDITIVES
OR PRESERVATIVES, GUAR-
ANTEED. BUY DAMIAN'S
AT

FROM:

TO: THE GET FRESH CREW,

DELLA, SHELBY, DERRICK,
CHARMANE, CINDY, JOY,
NERRISA, WHAT'S UP
Y'ALL?

FROM: ADIDAS K

TO: JANET,

HI! BETCHA I KNOW WHAT
THEY'RE GONNA SAY.

FROM: DENNIS

TO: SEAN NOONAN,

HAPPY HALLOWEEN!!
YOU'RE SO CUTE!

FROM: A FRIEND

TO: LISA STRATTON,

HAPPY HALLOWEEN!

FROM: CLASS OF 86

TO: KRISTEN DE.

SPEAK ITALIAN-GET
MONEY.

FROM: D.M.

TO: BIT O HONEY,

S'UP? WHAT IF THEY
KNEW WHO WE WERE?

FROM: YOU KNOW WHO

TO: ED BURLEY 130.

I LOVE YOU MORE THAN
I CAN SAY!

FROM: GEORGE

TO: LISA STRATTON,

HAPPY HALLOWEEN!!

FROM: THE MALES OF CLASS I

TO: LIZ,

I LOVE YA!!!

FROM: SECRET ADMIRER

TO: BLS LAMPOON,

WE REALLY APPRECIATED
YOUR LOW TASTE!!

FROM: YOUR FELLO READERS

TO: PRESIDENT OF ΔTAPPA

KEGGA,
NICE SHIRTS!
ORDER SOME MORE!

FROM: RES PUBLICA

TO: ARGO EDITORS & STAFF,

GREAT JOB ON THE 350TH
ISSUE!!!! I'M LOOKING
FORWARD TO THIS YEAR'S
ARGO.

FROM: BLS LAMPOON EDITORS

HALLOWEEN

TO: THE EDITORS OF THE ARGO,
THANKS FOR ALL YOUR HELP!
IT'S GONNA' BE A GREAT
YEAR WITH YOU GUYS!
FROM: CHRISTINE

TO: GENE,
DON'T BE A STRANGER.
USE THE BELL SYSTEM.
IT REALLY WORKS.
FROM: BAGEL LADY

TO: ALL MY FRIENDS,
I JUST WANTED TO SAY,
YOU'VE ALL BEEN GREAT
THROUGHOUT THE YEARS!
FROM: CINDY L

TO: #27 RM. 103,
REMEMBER, YOU STILL OWE
ME ONE: DON'T KEEP ME
WAITING!!
FROM: CALVIN KLEIN #5 RM. 102

TO:
HAPPY, HAPPY HALLOWEEN
TO ALL MY FRIENDS.
FROM: A.W.

TO: THE BLS FOOTBALL TEAM,
DO IT AGAIN WOLFPACK!
RA! RA! RA!
GO-O-O TEAM
FROM: D.G.

TO: ADRIC (323),
"THE BLOOD OF THE DEAD
IS STALE AND FLAT...."
FROM: TEGAN, NYSSA & TURLOUGH

TO: THE CAST OF LOVE, SEX
& THE IRS,
MORE PASSION, PEOPLE!!
!!!!!!
FROM: YOUR LOVING DIRECTOR

TO: BRYAN SMITH,
THANK YOU FOR THE
FLOWERS!!!!!!!!!!!!!!
FROM: ME

TO: BOBBY TELLIER,
HI BOBBY! WE THINK
YOU'RE WICKED GORGEOUS.
HAPPY HALLOWEEN.
FROM: R.B. AND L.C.

TO: THE JP PARTY CREW,
HI TO PINEAPPLE, BETH,
JENNIFER, SHEILA, 4H,
BANNANIE, AND MARY.
FROM: SCRUFFY

TO: EDIE,
PLEEEASE! GIVE ME A
CHANCE. IT'LL BE WORTH
IT. TRUST ME.
FROM: J.M.

TO: CHRISTINE S.
HAPPY ANNIVERSARY. I
LOVE YOU ALWAYS.
2 CANDLES
FROM: STEPHEN S.

TO: DORCAS 120,
SORRY FOR DOING WHAT
I DID.

TO: 4H,
HAVE A GREAT HALLOWEEN
(STUB IT OUT)
FROM: DAVE AND BILLY

TO: 6B,
HI! HAVING FUN? BEST OF
WISHES TO ALL.
FROM: HOLLY LUNG

TO: STEPHEN,
HAPPY 2 YEARS! WHERE'S
MY DIAMOND? LOVE AL-
WAYS,
FROM: SPUNKY

TO: MEREDITH & DAWN,
SAY HI TO TIGGER.
FROM: YOU KNOW WHO

TO:
LIL PEACH AND HEARTLAND
FOOD WAREHOUSE.
FROM:

TO: M.O.C.
WHO LOVES YOU BABY?
AND YOU KNOW I DO!
BUT DO YOU KNOW ME?
FROM:

TO: TROY IS MY BEST FRIEND,
BUT HE NEEDS TO TAKE OFF
THAT "GEORGETOWN" JACKET.
24-7
FROM: MR.

TO: VERONICA C. AND TIM C.
HI! HAPPY HALLOWEEN!!
DID YOU EAT ALL THE
APPLES UP, VERONICA?
FROM: DEBBIE C. (CATHY'S SIS)

TO: M.N.E.P (#27) RM. 103
LOVING YOU TOOK ALL MY
MIGHT; BEING WITHOUT
YOU IS NO DELIGHT!
FROM: CALVIN KLEIN RM. 102,

TO: HOME ROOM 120,
HAVE A GOOD YEAR. RE-
MEMBER, YOU HAVE ONLY
EIGHT MONTHS TIL JUNE 8.
FROM: MRS. COLVARIO

TO: DORCAS 121
SHEILA
FROM: SERGE

TO: ALL MY FRIENDS,
THANKS TO ALL OF YOU.
THE LAST FEW YEARS HAVE
BEEN THE BEST!!!!
FROM: JULIUS BABBIT

TO: THE WORLD,
THERE SHALL COME A DAY
WHEN PEACE WILL CONQUER
WAR, LOVE WILL CONQUER
HATRED AND ALL MEN WILL
BE GIVEN AMENDS.
FROM: CARLENNIA

TO: A SENIOR NAMED ALBERT M.
WHAT'S UP? YOU KNOW
WHO I AM AND YOU LIKE
ME.
FROM: YOUR SEXY COUSIN

TO: JOAN KINGSBURY,
I'M GOING TO KILL YOU!
HOW COULD YOU GET BACK
TOGETHER WITH ERIC????
FROM: ELAINE, LISA, LAURA,
KEVIN, KENNY, LIZ, MARA

TO: ANNIE AND MEREDITH,
HI! HOW'S JOHN?
FROM:

TO: LOUT,
HAPPY HURRICANE! IT'S
BEEN REAL. LONDON, HERE
WE STAY. CIAO! OH-
WAIT.....
FROM: A SIS-FRIEND

TO: THE TWO BEST SOCCER PLAY-
ERS AND AMANDA,
THANKS FOR THE "FRUIT
SORBET" AND THE "CAPE
COD" CHIPS. I HAD REAL
FUN. LET'S DO IT AGAIN..
SOON.
FROM: M

TO: ELAINE,
HI! SURPRISE! JUST WANNA
SAY "THANKS" FOR SHARING
YOUR LOCKER WITH ME.
FROM: BELINDA

TO: ANNIE AND MEREDITH,
HI! HOW'S JOHN?
FROM:

TO: DORCAS 119,
P R O M T I M E
FROM: -----

TO: ANNA BANANA AND HEATHER
PINEAPPLE,
BE GOOD, YOU FRUITS.
HAPPY HALLOWEEN!
FROM: BETHIE (BOTHER!)

TO: WARLOCK "T" (#21),
THE MIND IS STRONG
BUT THE HEART IS WEAK!
FROM: AMBIENCE

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SPORTS...SPORTS...SPORTS

GO MIGHTY WOLFPACK '85

The Boston Latin Wolfpack of 1985 has begun its season and its quest for another Dual County League Championship. Captain Paul Toomey led through grueling double sessions at the end of August as well as through successful scrimmages in preparation for the season. Under the watchful eye of Coach Costello, the Pack has developed into a strong unit, thirsting for victory.

Latin's preparation has been well-emphasized and has yielded the fruit of triumph. In its first endeavor, the Purple rolled over heavily-favored Hingham in a 20-6 upset. Sparked by a 1st quarter interception by Tim Dever, the Wolfpack was relentless throughout the rest of the game. An outstanding offensive line of Bob Piscitelli, Paul Leonard, Paul Toomey, and Raffi Yessayan did a superb job of opening up the gaps.

The next opponent, Bedford, was a challenge. The DCL rival, charged by a rowdy crowd pumped up for an opening game, made BLS seem disillusioned and lackluster under the blistering sun, as Bedford rattled off a 0-20 lead after the first half. At the start of the second half, the Latin players had fire in their eyes. Tom Taylor chalked up two 2-pt. conversions, as Frank McCabe received an 8-yard touch down pass from Dever, and James Alieu plowed 4 yards into the end zone on a fourth down. End result=22-20, Latin.

In a cold downpour, Latin tasted defeat for the first time. The score of 0-2 was a heart-breaker as Latin was unable to capitalize on Wayland's mistakes.

The next week, Latin steam-rolled over undefeated Newton South, 37-8. The connection of Dever and Mitch Harper, as well as the running of Taylor and the "human bowling bowl," Alieu contributed largely to Latin's victory.



" Go Long! "

The mighty Wolfpack will now bulldoze its way through the DCL and on to the 99th Thanksgiving Classic vs. English. Come cheer your team on to victory!



Oct 26 Acton-Box. 1:30

Nov 2 at Lincoln-Sud. 2:00

Nov 9 Weston 1:00

Nov 16 Concord-Carl. 1:00

Nov 28 Eng.(at BU) 10:00

Cross-Country

by John Willis

With the graduation of Dave Flemming and Sean Keohane the boys' cross-country team has fought valiantly against tough competition in the Dual County League.

With all of their meets away they are at a great disadvantage; however, with a stand of cheering fans, charged with PURPLE PRIDE there could be some major upsets. They owe much thanks to Mr. Meagher a state track official who has put in the time to help, knowing that the team isn't as strong as it has been in previous years.

Members of the varsity team include Bill Lohan, John Willis, Benson Chu, Robert McDonough, and Desmond Graham.

The team hopes to do well in the remaining meets of the season and in the indoor track season.

Fall Sailing

by John Radosta

Fall sailing has returned after an absence of several years. Headed by Mr. Kevin Roche of the English department, the club is made up of a small but dedicated group representing both upper and lower classes.

The club meets every Tuesday and Wednesday on the Charles River at Community Boating Inc. Although at the start of the season winds were rather low, they steadily increased week by week. This is particularly helpful to the beginning sailors, as they can learn the basics in lighter winds and develop their skills as the wind's velocity grows. They are also helped by the experience and knowledge of the upperclassmen.

Because of the training they are now receiving, the lowerclassmen—all of whom are sixties—should be able to contribute to the Spring Sailing Team, which begins in April. Hopefully they will carry on a legacy of pride after the upperclassmen have graduated.



Golf

The golf team is in a stage of rebuilding. Though it hasn't won all of its matches, its future looks very promising.

The Seniors on the team are John Hegarty, Brian Waters, and Vinnie Bird. They are also the tri-captains. Dave McCabe, only a Freshman, is the up-and-coming star of the team.

Coach Myers has helped the team tremendously in mastering its skills. A near perfect record and a young team gives coach Myers much to look forward to.

The players also have a great deal to look forward to; maybe even a Dual County League Championship.

Banding Together

Football Band (Banding Together) -by Angela Branca, Christine LaRosa, Llara Nelson

There is a small, but dedicated group of individuals who sacrifice their precious Saturdays during the football season to help cheer the Wolfpack on to victory.

Gathering together at ten in the morning, the BLS Football Band begins rehearsal for the game to be played that afternoon.

Led by Mr. Jerry Boisen, the football band performs at the games, rain or shine (and frequently in below-freezing temperatures). A perfect example of this was at the October 5th game against Wayland. On this day the band performed until heavy downpours forced them to pack up their instruments; however, many band members proceeded to faithfully hum the songs. What dedication!

Mr. Boisen feels the band provides a great deal of spirit. He thinks the Football Band, along with the BLS cheerleaders, was "instrumental (no pun intended) in the win at Bedford".

With a football band such as this, the Wolfpack can always be sure that there will always be another "pack" in the stands encouraging them every step of the way!

NO MORE SEX

Review of Lysistrata

Nancy Reagan wouldn't do it to stop the fighting in El Salvador, and Margaret Thatcher wouldn't do it to end the rioting in Northern Ireland, but the women of ancient Athens and Sparta did it to get their husbands off the battle field and back into the farm fields. By now you're wondering just what this mysterious "it" is. Well the women of ancient Greece, (stupid creatures that they were,) took an oath that they would abstain from sex until the war was over.

The story of the women's plan, and the physical and emotional discomfort it causes to their husbands is the subject of the play Lysistrata by Aristophanes. Taken simply at face value, this hilarious work of literature would probably seem more at home in an adult book store, than in the local public library.

The absurdity of war, and the influence of women in society are only two of the points that the author is trying to bring out. Looking beyond the course and often crude remarks made by the characters, the reader gets an insight into human nature and the workings of society.

Labeled by many teachers as "for mature audiences only", Lysistrata is not often read at the high school level. Students miss exposure to Greek comedy and the style of Aristophanes. Lysistrata, if seen as a play not about sex but about human nature, makes enjoyable, worthwhile reading.

THE SHOW MUST GO ON

Anna Macgr gor

Every year, the Drama Club has dozens and dozens of students audition for its plays; however, only a handful of these students actually remain in the Drama Club as active members.

It takes a great deal of nerve to get up in front

of strangers and "make a fool out of oneself" by trying out. It is especially frustrating when one does not even get a part; so it is understandable that students don't stay in the Drama Club and help out with other aspects of the productions, such as costumes, make-up, publicity, or stage crew. When they don't get parts they become discouraged. What these students do not realize, however, is that by participating in Drama Club productions in any way, they can improve their chances of getting parts.

Working behind the scenes of a play allows one to see what goes into the play. Students see actors at work and can benefit from watching (learning from other people's mistakes often saves a person from having to learn the hard way himself!). Many students who join the Drama Club with the intention of acting find themselves doing something else, such as building sets or finding costumes, and they enjoy themselves just as much as if they were acting.

The Drama Club is a good opportunity for any student who wishes to join, because every member can participate as an active member and that is what a club is all about- being active.

Here She Comes!

Veronica Codrington

I work at Woolworths, and when I arrived at two-thirty on Thursday the store was a madhouse. People were screaming for flashlights, oil lamps and oil, batteries, and anything that didn't use electricity. By three-thirty we were sold out; in fact, every sore downtown was sold out. People were knocking other people over to get the last flashlight or oil lamp. Boston was in a mass of confusion; and why? Because there was a hurricane warning in effect.

All school children could talk about was the fact that there would be no school on Friday. People kept their radios on all night, and some even slept with their transistor

radios.

On Friday morning schools were closed and voices of happiness rang out. The governor wanted everyone off the streets by eleven a.m. The few people who had to go to work took suitcases of stuff with them.

The television really helped to bolster everyone's spirits. All they did was show how bad the hurricane was becoming as it headed for Boston. They showed raging seas and broken-down houses. As you can probably tell, people's confidence was really high about now.

Many people had lost electricity, but the harm really wasn't much. But isn't it always great to be prepared for these things?

FRENCH CLUB

C. Fun Lee

This year many of our recently elected officers in the French Club are juniors. The president is Joanne Hippolyte, vice president is Joanne Cullinane, secretary is Sonia Lewis, and the treasurer is Marlyn Monge. The officers had all been in the French Club last year. Joanne Hippolyte, Sonia Lewis, and Marlyn Monge had also visited Quebec, where they had a wonderful time! The French Club is planning a trip to France, but the cost and the date are presently undecided.

Fun in the sun

Christine LaRosa

So you've watched your tan turn from golden brown to sticky yellow. You've traded in your white bermudas for a pair of black cords. Take heart! with a little imagination you can keep summer from becoming a golden memory!

1. Think sun! When the weather is cold and gloomy, wear Bright colors: hot reds, sunshine yellows and sky blues will give you a brighter outlook.

2. Listen to some sizzling beach music: one sure fire band is the Beach Boys (who else?).

3. Don't forget Hawaiian day! For those of you who

don't know, Hawaiian day is an event (in December) on which day students wear colorful, often tacky, tropical prints. It sure does brighten up the school!

4. Decorate your locker with leis, postcards from Hawaii, Florida, or summer snapshots. So between Latin and Physics, you can take a "summer break" just by opening your locker! and don't forget to keep a small calendar in your locker, because it's never too early to start counting down the days 'til summer vacation!

Whitney Houston



Shelby Cabral

Whitney Houston is one of today's fastest rising stars. The one time model has embarked on a solo career that has her at the top of the pop and soul charts.

Her debut album (entitled "Whitney Houston") contains "Hold Me into Your Arms" a duet with Teddy Pendergrass and a duet with Jermaine Jackson one of which is entitled, "Take Good of My Heart", which has become very popular.

In addition to her duets with these noted performers, her album contains a rendition of George Benson's Song "The Greatest love of All"

Her sweet voice and innocent looks have captured the hearts of many. Her two hits, "You Give Good Love to Me" and "Saving All My Love For You", have made her a star at the tender age of twenty-two. Not only is she a respected entertainer, but her lovely face has graced the cover and inside of many established magazines.

She recently gave a wonderful performance with Jeffrey Osborne at the Concerts On the Boston Commons. She was also in Concert Sept 29 at the Berkley Performance Center. Whitney received great reviews on both occasions.

If you like easy-listening with a funky fresh beat, then this is the album for you and Whitney is the lady for you.

Peace Corps: DEVELOPMENT FORUM

We have all seen and read about the terrible human tragedy resulting from the African drought. This exposure has focused the attention of Americans on the larger issues confronting the developing world. As a part of this development education initiative, Peace Corps is distributing a monthly column to college and high school newspapers throughout the country that will highlight key development organizations and their work in particular areas of need.

- The Program: The Peace Corps, now in its third decade, continues to rely on the dedication and commitment of Americans of all ages who volunteer to spend two years helping the people of developing countries to meet their basic needs for health care, food, shelter and education. The goals of the Peace Corps as originally set by Congress remain unchanged: to help promote world peace and friendship; to help developing countries to meet their needs for skilled men and women; to help promote mutual understanding between the people of the United States and those of developing nations.
- The Volunteers: There are now about 5,400 Volunteers and trainees in 60 nations in Latin America, Africa, Asia and the Pacific. They offer skills in a wide variety of programs: maternal and child health, family nutrition, fresh water fisheries, agriculture extension, teacher training, math and science education, vocational training, small business consulting, public administration, natural resource development, forestry, conservation and energy.
- Eligibility: An applicant must be a U.S. citizen and at least 18 years old. There is no upper age limit, and last year, more than 330 Volunteers were over 50. The applicant must be medically qualified and, if married, serve with his or her spouse.
- Training: Intensive short-term technical training enabled Volunteers with general educational backgrounds to serve in projects overseas such as health education, vegetable gardening and wells construction. All Volunteers receive language and cultural training, usually in the country where they will be serving. Strong emphasis is placed on learning the host country language. Cultural studies include the history, customs and the social and political systems of the host country.
- Service: The normal tour of duty is 24 months following three months of training.
- Benefits: Transportation is provided to training sites and to and from the overseas assignment as well as for home leave in the event of family emergencies. While in training and during service, the Volunteer receives a monthly allowance for rent, food, travel and all medical needs. A readjustment allowance of \$175 a month is set aside, payable on completion of service. A \$15,000 life insurance policy is optional, but everyone is covered by the Federal Employees Compensation Act in case of disabilities incurred in training or during service.
- For Information: Write Peace Corps, Washington, D.C., 20526; contact the nearest Peace Corps area office; or call, toll free, 800-424-8580, Ext. 93.

COLLEGE GUIDE

SENIOR YEAR

November

- ☐ Obtain the appropriate financial aid forms from your counselor and start to fill them out. Ask for the College Board's Financial Aid Form (FAF), the American College Testing Program's Family Financial Statement (FFS), and any other forms you need.
- ☐ Complete the first draft of your essay this month and start to revise it.
- ☐ **November 1 to 15:** Most colleges using "early decision" admissions require test scores and applications on these dates. There are two types of policies. One type requires the student to withdraw applications from all other colleges as soon as he or she is accepted by the first-choice college. The other type allows the student to apply only to the first-choice college, unless the student is rejected by that college. Students must apply by November 15 and are notified by colleges by December 15.

- ☐ Some colleges may have their own financial aid application forms. Fill them out and return them when you apply for admission.
- ☐ Are you applying for special tuition assistance from your state? Obtain the application deadline from the counseling office.
- ☐ Fill out applications for early decision, early action, or rolling admissions candidacy.
- ☐ A counselor usually sends a copy of your high school grades to colleges. Return the proper forms to your counselor at least two weeks before colleges require them.
- December**
 - ☐ Your family should complete the required financial aid application forms this month and mail them on, but *not* before, January 1, 1986. To avoid delay or rejection, be sure you sign the form and provide your Social Security number and correct income information.

- ☐ Complete your essays. Type them and be sure they are clean, neat, attractive, grammatically correct, interesting, and easy to read. Keep copies.
- ☐ Give your counselor, principal, or designated office sufficient time to complete the "Secondary School Report" section of your college application forms.
- ☐ **December 15:** This is the usual deadline to apply to some selective colleges. Others have deadlines in February or later. Be sure to apply on time to colleges you have selected.

January

- ☐ **January 1:** Mail your financial aid application forms today. Inquire at your state's education agency to find out if your state has a different deadline for any special tuition-assistance plan it offers. For more information, see *College Costs* and the *College Catalog*.

February

- ☐ Men who are 18 years old or over must prove draft registration in order to receive federal financial aid. Inquire at your local post office about providing this information.

March

- ☐ In your strongest courses, consider taking the AP examinations or CLEP tests. Talk to your teachers and ask the counseling office for CLEP and AP test registration dates.
- ☐ If you are applying to more than one college, carefully rank your preferences by location, academic program, and the other characteristics that are important to you. Does their final ranking match your "gut" feeling?
- ☐ Using your ranking above, plan how to take full advantage of the academic, social, and other resources at your preferred colleges. Seek out college alumni and students for tips.

CAP'N CRUNCH MISSING!

win \$100.00



Where's the Cap'n?

Widespread campus unrest reported. Quaker Oats Offers \$10,000 Reward.

Chicago, September 1—Cap'n Horatio Crunch, internationally known mariner and inventor of Cap'n Crunch Cereal, was reported missing here today by the Quaker Oats Company. While some officials were baffled by the Cap'n's mysterious disappearance, a spokesman said, "If those people from Battle Creek had anything to do with this, it means war!"

Quaker discovered the Cap'n's disappearance when he failed to show up on the front of Cap'n Crunch Cereal boxes for the first time in 22 years. A team of government agents interrogated the chief suspect, Pirate Jean

LaFoote, but were unable to confirm any leads. LaFoote was quoted as saying, "For years I tried to get away wi' zee Crunch. Now it looks like someone got away wi' zee Crunch himself."

Aboard the Guppy, the Cap'n's famous sailing vessel, crewmembers Smedley and the Crunchberry Beast began a round-the-clock vigil they vowed to maintain until the Cap'n's safe return.

New wave of campus riots feared

As news of the Cap'n's disappearance reached colleges across the country, educators moved quickly to assure students that

plentiful supplies of the Cap'n's cereal would be on hand, even if the Cap'n was missing.

Many recalled the Crunch riots and strikes that closed a major midwestern university for a tension-filled weekend in 1982. Brothers of the national Eta Kappa Crunch fraternity stated no bowl would be left untuned in their search for the missing Cap'n.

\$10,000 Reward Posted

Worried managers at Quaker Oats have offered a substantial reward for verifiable information regarding the Cap'n's whereabouts.

So far, the only clue is a

"puzzle" of some sort that police found during a search of the Cap'n's quarters on the Guppy. Experts believe the puzzle may be linked to the mystery, but have been unable to crack it.

At the request of Quaker Oats, the puzzle has been reprinted in its entirety on the back of this sheet in hopes that the students of America will be more successful. As one harried Quaker representative said, "Cap'n Crunch is an American institution. And if we don't find him soon, that's exactly where I'll end up."

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Puzzle Recovered From Cap'n Crunch's Cabin Aboard the Guppy.

The Quaker Oats Company is offering a \$10,000 reward for information relating to Cap'n Crunch's whereabouts. To claim the reward, you must completely solve this puzzle and return a correct copy to "Where's The Cap'n?" Campus Sweepstakes, P.O. Box 3290, Syosset, NY 11775. The \$10,000 reward will be split equally among 100 correct entries drawn at random from all correct entries received. If there are fewer than 100 correct entries, the \$10,000 will be split equally among the winners. For official rules, see below.

Puzzle Instructions

Guess the words defined to the right and write them over their numbered dashes. Then transfer each letter to the correspondingly numbered square in the pattern. Black squares indicate word endings. The filled pattern will contain a message about the Cap'n reading from left to right. The first letters of the guessed words will spell a phrase that contains the answer to the Cap'n's mystery location.

"WHERE'S THE CAP'N CAMPUS SWEEPSTAKES" OFFICIAL RULES

NO PURCHASE NECESSARY

The Cap'n will be found by solving the "Where's The Cap'n?" Campus Mystery Puzzle. When the puzzle is completed correctly, the first letter of each solved clue will spell out a phrase revealing the Cap'n's mystery location.

To enter the Sweepstakes, you must completely solve the "Where's The Cap'n?" Mystery Puzzle and mail a correct copy to: "Where's The Cap'n?" Campus Sweepstakes, P.O. Box 3290 Syosset, NY 11775. Include your name, full address and telephone number. Enter as often as you wish, but each entry must be mailed separately. Entries must be postmarked no later than December 13, 1985 and must be received no later than January 3, 1986.

All parts of any Sweepstakes Entry must be clearly legible. Inability to distinguish any letters of an attempted solution will result in disqualification. No responsibility is assumed for any lost, late or misdirected mail. All Sweepstakes entries become the property of the sponsor and none will be disclosed or returned. Limit one prize per person.

100 winners of \$100 each will be selected in a random drawing from among all correct entries received. The random drawing will be held on approximately January 17, 1986 by an independent judging organization. All decisions by the judges will be final. Winners will be notified by mail on or before February 28, 1986. Chances of winning depend on the number of entries received. All prizes will be awarded. In the event that fewer than 100 correct entries are received, the \$10,000 total prize will be evenly divided among existing correct entries. The maximum prize possible is, therefore, \$10,000 if only one correct entry is received.

Only residents of the U.S.A. may participate. Void where restricted, taxed or prohibited by law. Any taxes are sole responsibility of the winner. All Federal, State and Local laws and regulations apply. Prizes are non-transferable and no substitutions are allowed. Employees of The Quaker Oats Company, its affiliates, advertising and promotional agencies, and their families are not eligible.

For a list of winners, send a stamped, self-addressed envelope after January 30, 1986 to: "Where's The Cap'n?" Campus Winners, P.O. Box 3221, Syosset, NY 11775.

This sweepstakes is sponsored by The Quaker Oats Company, Merchandise Mart Plaza, Chicago, IL 60654.

1	B	2	R		3	A	4	U	5	J	6	Q		7	P	8	U	9	O	10	C	11	A		12	L	13	I	14	G	15	E	16	D	17	H	18	T		19	U	20	Q	21	S	22	V		
23	R			24	S	25	V	26	U	27	H		28	P	29	E	30	T		31	D	32	C	33	U		34	K	35	D	36	B	37	P		38	K	39	T	40	B	41	Q	42	H	43	U		
44	T			45	N	46	B	47	K	48	E	49	F	50	Q		51	B	52	V	53	I		54	O	55	I	56	C		57	L	58	K	59	E	60	J	61	N	62	S	63	B		64	A		
65	N			66	R	67	L	68	S	69	V	70	J	71	F		72	K	73	F	74	G		75	L	76	O	77	C	78	K	79	R	80	M	81	N		82	J	83	C	84	F	85	E	86	B	
87	S			88	F	89	A	90	V		91	K	92	P	93	B	94	N	95	L		96	A	97	C	98	V	99	U	100	F	101	T	102	M	103	I	104	R	105	O		106	U	107	T			
108	B	109	R	110	A	111	V	112	P	113	T	114	H	115	K		116	R	117	J	118	N	119	O	120	L	121	O	122	P	123	C		124	S	125	F	126	L	127	E	128	A	129	Q	130	M	131	C
132	P	133	N		134	I	135	B	136	O	137	U		138	P	139	V		140	Q	141	D	142	G	143	O	144	N		145	S	146	L		147	A	148	I	149	H		150	N	151	O				
152	A	153	F	154	V	155	R	156	M	157	E		158	U	159	S	160	Q	161	M	162	K	163	G	164	P	165	L	166	E		167	G	168	M	169	O	170	R		171	B	172	U					

- He told Alice she couldn't take less than nothing (2 wds.) 128 147 152 89 96 110 64 3 11
- Punch Crunch Cereal Spokesman (1975-76; first name, middle init., last name) 135 1 40 46 63 108 51 171 93 36 86
- Trial 10 131 97 56 32 77 83 123
- Gruesome 31 141 16 35 121 151 169
- Domestic; subjective 59 48 157 166 127 29 15 85
- Get, take possession of (2 wds.) 84 153 71 49 73 125 100 88 39
- Eng. actress (1826?-73), in "Our American Cousin" at Ford's Theatre the night Lincoln was killed there 142 163 167 14 74
- Irish poet and playwright (1865-1939; "Deirdre") 27 17 114 42 149
- One who desires 134 148 53 55 13 103
- Crew member, Good Ship Guppy 70 60 82 5 117
- Marine association (2 wds.) ... 115 78 91 38 72 34 162 47 58
- Nutrient (Cap'n Crunch provides 6% U.S. recommended allowance) 120 57 165 146 67 95 75 126 12
- Pluck out 130 168 102 161 156 80
- Very hot, cantabile 144 118 65 81 45 133 61 94 150

- Enhance the value of; make mild or kind 105 9 119 143 54 136 76
- Temple on the Acropolis 7 92 112 132 138 122 164 28 37
- Wife of King Deneus; mother of Meleager 160 6 140 50 41 129 20
- In the act (hyph.) 170 104 116 23 109 2 79 155 66
- Discharge; confuse (2 wds.) ... 62 159 21 24 87 145 124 68
- Seaport, NW Belgium 44 18 101 30 107 113
- Policy of a certain King, e.g. ... 137 8 33 4 43 106 26 99 172 158 19
- Turn out 69 98 90 25 154 111 52 22 139

CAP'N CRUNCH CEREAL "WHERE'S THE CAP'N?" CAMPUS SWEEPSTAKES Please supply all requested information

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If under 18, indicate the name of your parent or legal guardian: _____

Send a completed copy of entire puzzle to:
"Where's the Cap'n?" Campus Sweepstakes
P.O. Box 3290, Syosset, NY 11775



Wolfpack at work before the Turkey Game...

FOWL WEATHER FIGHTERS

by Thierry DiFolco

The BLS Varsity football team recently closed its campaign with a 6-4 record. The football players met all expectations, including the annual Thanksgiving ritual of beating English.

The Thanksgiving game was played at B.U.'s Nickerson Field in a mixture of snow, sleet, and rain. The temperature hovered around 30 degrees. Nevertheless, Latin banded as a strong unit and defeated English 10-6.

The first score came in the third quarter. An English player absent-mindedly scored a 2-point touchback for the Purple. Later in

the quarter, the Wolfpack charged relentlessly down the field toward the end zone. A call of pass interference against English moved Latin within yards of the goal line. Then Tom Taylor ran it in for a touchdown. On the following play, Tim Dever connected with Frank McCabe for a 2-pt conversion.

In the fourth quarter, English recovered a blocked punt near the end zone. They ran it in for their only points of the game. The smart, heads-up play of both the Latin offense and defence kept the game out of reach for the Bulldogs. Once again, Latin breaks English and reigns supreme on Ave. Louis Pasteur.

LET'S GO LATIN!

by Margarita Lam

On Wednesday, November 27, 1985, the BLS pep rally took place. This was the day before Thanksgiving and "the game". The weather was gray, and gloomy, but that didn't put a damp-

er on the spirits of the BLS student body. The crowd was enthusiastic and cheered "our boys" on to "Bomb the Blue".

The dedicated members of the BLS football band played with great spirit and provided to the crowd clashes of cymbals, beats of the drums and triumphal blasts of the trumpets.

Excitement was running through the crowd. Our spirits rose with the cheers of the BLS cheerleaders. They were full of bubbling

enthusiasm and their moves were fast and precise. They also stunned the crowd with their human pyramids. The great favorite of the crowd was the pyramid "that tumbled down."

Members of the BLS football team were also extremely entertaining, rousing the crowd to cheer wildly. One member, Raffi Yessayan, stood on the backs of two other football players and spelled W-O-L-F-P-A-C-K with his body and hands to the delight of the crowd.

At the end of the second pep rally, some exuberant "ralliers" jumped on stage and joined the cheerleaders and football players. The crowd gave a last "HURRAH!!" before they departed, anticipating the Thanksgiving Game.

Rumunda Holder

The mood was intense. Another traditional BLS Game was to be played. Junior girls vs. Senior girls in a serious, but fun game of tag football. The seniors with more experience behind them, the Juniors hoping and praying for victory. For the last two years the seniors have lost to the Juniors. The dark question hung over the senior girls, "Would they win this year?" The odds were against the Junior girls. People said that they would lose. They also had doubts.

On the day of the powder puff game many Junior girls saw something that gave them the motivation that was needed. In the cafeteria hung "Juniors you lose." The game hadn't yet been played. The nerves of many players were on edge. "Who would win this game?" At 2:00, the game started. The supporters of the seniors on the left, the Junior supporters on the right.

The first quarter seemed all for the senior girls. There were frantic shouts, screams, and bravo's on both sides. Friends suddenly became enemies. Both sides played considerably rough. There was no score in the first quarter.

In the second quarter the game turned around. The Juniors had the momentum. The Junior defense was played excellently, and kept the seniors off the score board. The seniors were becoming edgy.

The junior offense had

its ups and downs, but managed to score the first touchdown of the game by a pass thrown to Tina Fabiano from Suzanne Bavinneau. The junior side shouted wildly as Ref. Costello signalled it was a touchdown. The extra point, however, was missed.

The seniors didn't let that touchdown discourage them. They drove down the field with rage. The seniors were tiring the junior defense down. The seniors came back with a touchdown of their own, made by Sgeira Williams. The extra point was missed for them also. At the half the game was tied 6-6.

The game was near ending and both sides wanted to win. The fight would last until the very end. Teachers, students and some parents watched the game intensely.

In the 3rd quarter the senior girls again had the momentum of the game. They rushed unmercifully down to the goal line, but at a crucial moment in the game, Liz Siegel intercepted the ball and ran into a good position for the junior offense. She was congratulated with many shouts of "All right!" and "Yeah!"

The juniors scored another touchdown by Mary Costello. The score was now 12-6. The extra point was missed. The seniors started to play nervously. The senior offense started to break down, as Jennifer O'Connell sacked their quarterback twice, and the senior girls fumbled the ball. Things just weren't going right for them. The third quarter ended with

continued, p.9



...on our way to victory.

THE ARGO

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Freedom of the Press

EVA HO

Eva Ho, a Boston Latin School student, now in the eighth grade, won a Boston Globe essay contest on freedom of the press last year. The Argo reprints this winning entry with the author's permission.

Freedom of the press is an important part of our life and contributes a great deal of knowledge to our education.

The newspaper is not just a piece of paper that you read during coffee break but a very highly sophisticated document of knowledge that is meant to be spread around and read by everyone.

To those who understand the newspaper, it is usually made part of their lives. I feel sorry for people who don't understand it, because they are losing great information which is meant for them to read. In most parts of the world, free newspapers do not exist. But, fortunately, in America they do exist.

In the next paragraph, I will explain why they don't exist in other parts of the world.

It's not that the people in other countries don't like the newspaper or don't know how to write, but because the government doesn't like the people to express themselves and tell of their own feelings. They don't like people to criticize or make opinions of their own. A big part depends on the reporters who have the access to their opinions.

The newspaper is here for people to understand the place they're living in and what makes it good or bad. In other places the government or the officials don't like the people to go up in their level or rise

above them. When persons are born, they have a certain level made for them and they are intended to stay that way for the rest of their lives. The level that is selected for you depends on your race, color, religion and other things that make up a system of prejudice. The newspaper is made to break that chain. In America, people are allowed to show their feelings in words instead of by hands or fists.

I know this rule doesn't apply to everyone, but at least it helps if it applies to a portion of the world. In other countries people can't express their frustration or disgust and when those two things build up a war begins. If only everybody could be free to say whatever they want, the world would be a better place to live in. Then everything would be more open and truthful.

Right now, instead of words, they are using machine guns and bombs, which not only decrease the population but increase the problems. I say the judicial court that rules against "Freedom of the Press" is not a court at all. God made mouths for people to speak and express themselves, not to keep them all to yourself.

The role the newspaper plays in our life is very big and everybody reads it. It's like food, either you like it or don't like it, but you can't live without it, it's like part of our daily diet. The best part of the newspaper is the editorial section which lets people send their opinions in. I think without newspapers it would be a pretty small world to live in.

THOUGHTS AND IDEAS

Watch What You Say About Madonna !

To: The Author of
"Madonna Reveals All"
In the Halloween
edition of The Argo some
tasteless "writer" was
implying that Madonna's
only real talent was
"ooing and aaahing all
over gondolas and the
beds." Whoever wrote this
should be shot in the
head.

Her success isn't as
instantaneous as many other
artists' (i.e. Cyndi
Lauper). Are you serious?
Comparing Madonna to Cyndi
Lauper is just disgusting.
Yes, Madonna's blonde hair
is not natural, but is
Cyndi's blue, green,
purple, orange, yellow, and
black hair natural? I
don't think so. I've also
yet to see Cyndi in a

movie. I don't think I
would sit in a theater for
two hours looking at her
anyway.

The only good statement
in that whole story was
"the hottest female singer
to come along in our gen-
eration is a woman called
Madonna." This proves the
writer had some shred of
intelligence.

I also don't think
"it's annoying to see a
woman in the '80's having
to succumb to see through
rags." I myself like those
"see through rags." Madonna
is so popular now that she
doesn't have to "succumb"
to anything! If people like
you don't like Madonna,
tough luck! Who asked your
opinion anyway? It sure
wasn't me!

The Medical Society

Suddenly it hit us—of
all the extra-curricular
activities we take part in,
none deal directly with the
vocation we hope to pursue,
medicine. Of course, many
of the subjects and acti-
vities offered at B.L.S.
help Dana Lumsden and me in
the pursuit of our goals.
However we feel that, con-
sidering the number of fut-
ure doctors roaming our
halls, there should exist a
society geared specifically
toward medicine. Thus
originates the idea which
is soon to become a real-
ity—The Boston Latin
School Medical Society.

The Medical Society's
main purpose will be to
help its members gain a
deeper understanding of the
medical career which they
intend to pursue, and to
inform them of the neces-

ary steps to be taken right
now in their quest for a
position in the field of
medicine.

Among many other goals,
the society will attempt to
enlighten its members on
what truly follows grad-
uation from medical school
and to help the members
develop cer- tain skills
which are mandatory for all
doctors. Finally, it will
attempt, through the num-
erous connections of its
founders, to give each
member the opportunity to
spend a substantial amount
of time with a doctor who
works in the specific field
of that member's interest.

I hope that this fore-
taste of the B.L.S. Medical
Society will encourage any
student, hoping to become a
doctor someday, to join.

Alex Romain

The ARGO encourages its
readers to submit their
thoughts and ideas, com-
ments and suggestions, in
writing to the editors or to
the faculty advisor. Well-
written letters or essays on
any topic will be considered
for publication.

GO FOR GREEK!

by Lauren George

When elective time comes around, don't let the decision be only between science and history. Statistics prove that taking Greek is the thing to do!

Dr. Desmond relates, "Excluding the time when Greek was mandatory, more students are taking Greek now than ever before." This can be confirmed by our many Greek teachers: Ms. Karydas, Mrs. Woodward, Ms. Pagos, Mrs. White, Ms. Kelley, and Dr. O'Brien.

Greek I is offered to sophomores as a two-year elective, and to juniors as a sixth major. When you take this course, you will investigate the findings of ancient archaeology. Let the Iliad, the Odyssey, and Gods, Graves, and Scholars help you relive the fantasies of the immortal characters of Greek mythology. In studying Greek Through Reading, Nairn & Nairn will assist you in any and all dilemmas in gender, number, case, and even tense.

The Greek I sophomores become Greek II juniors as Aeschylus and Thucydides overwhelm them with the tragedies of the Trojan War. And to help ease the pain of these tragedies, Nairn & Nairn is still by their side.

Greek III is optional for Seniors who have

successfully completed Greek I & II. These students are eager to learn and indulge in the works of Plato, Sophocles, and Herodotus.

For those not-so-fortunate students who chose

to pursue a different major, all hope is not lost! For a course in Comprehensive Greek is available to them.

Choose Greek! It's drama, it's comedy, and it looks GREAT on your transcript!

If you have any questions about Greek, see Dr. Desmond or any other one of our dynamite Greek teachers. They've got the answers.



B.U. BULBS

Vincent Lau
This coming spring,
there will be an added

member to the front lawn --daffodils. These daffodils, a total of 250 bulbs, were given to the Boston Latin School as a gift from Boston University. On October 31, Mr. Akeson's biology classes were given the privilege of planting these bulbs. These daffodil bulbs were separately planted around the green shrubbery on each side of the front lawn. They are expected to bloom in early April, so be on the look out next spring for daffodils!

DISASTER STRUCK!

by Veronica Codrington

How many of us have heard about the volcano eruption in Columbia? Nearly a whole town was wiped out. This eruption has been compared to that of Mount Vesuvius, which destroyed the ancient cities of Pompeii and Herculaneum.

In our daily lives we don't stop to think about what would happen if our town or city was destroyed within a matter of hours. The people in Columbia did not think about this either, but the difference between them and us is that they did have their town destroyed.

According to one source, officials knew that the volcano was becoming active. Elaborate plans for evacuation were scheduled to be carried out, but the volcano erupted four days before the set date. Many people were sleeping, and everyone was caught unprepared. After the main flow of lava had ceased, people were trapped in mud and underneath rubble. rescue workers came from the United States and other parts of South America. Let us keep these people in our thoughts.

DAVE'S BASEBALL CARDS AND COMICS ETC...

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I PAY CASH

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M E R R Y

To: 104

MERRY CHRISTMAS TO THE
BEST JUNIOR HOMEROOM (AND
TO THE DR. TOO)

From: #3 and #5

To: Jen O.

HEY JEN, Guess who is
running the prom this year?
HAH! MERRY CHRISTMAS! ME!

From: CARIBBEAN

To: Jay Libby

STOP PICKIN' ON ME AND
ERIN, OKAY? WE'RE GETTIN'
TALLER YOU KNOW! (O.K.,
SLOWLY!)

From: Lori a.k.a Shorty

To: FOZZIE

INSTEAD OF GOING TO PARIS
IN FEBRUARY WHY DON'T WE GO
TO ALASKA IN JANUARY?

From: GROVER

TO: THE GET-FRESH CREW

WHAT'S UP? FELIZ NAVIDAD!!!
GOD bless you and keep you
all LOVE YA!

FROM: LADY'S.

MERRY CHRISTMAS!



To: Our 29 year-old Algebra
teacher

Have a Merry Christmas and
a Joyous New Year!

From: Algebra 2 Honors

To: THE FORMER GB STUDENTS

WISHING YOU MERRY CHRISTMAS
AND A HAPPY NEW YEAR!
BEST OF LUCK!

From: REGINA L.

To: Gideon

Merry Christmas! See, I
didn't forget about you! I
wish you the best of luck
in the new year.

From: R. Holder

To: MC

Catharsis in the classroom
dear, We shed a tear for
old King Lear.

From: DN

To: DRAMA CLUB

GOOD LUCK
-DRAMA CLUB!

From: CARL BERNARD
LIGHT AND SOUND

To: All my classmates and
teachers

I WISH YOU ALL A MERRY
LITTLE CHRISTMAS WITH A LOT
OF JOY AND HAPPY NEW YEAR.

From: Jason Chau RM 225

To: Jay Mac

It isn't who wins or loses.
It's how you play the game!
P.S. What 3 wishes?!

From: Ianni

To: Tom(Jerry)

I like those sideburns.
Merry Christmas.

From: XXX Robin

To: James Tiernan

Leave her alone!

From: her friends

To: Christine:

Hi! Have a great holiday &
enjoy your vacation! You're
doing a great job!!!

From: Lauren

To: Charmane, Shelby,
Nerissa, Cortina, Stacey,
and others

Feliz Navidad ! Don't forget
me when you make your
Christmas list !!

From: Precious

To: A certain mugger:

I love you, your eyes,
M&M's, ... and you will
always come first on the
list.

From: Kitten

To: Dougie Dear

YOU ARE SO-O-O GENEROUS!
"WE" APPRECIATE IT. KEEP
UP THE CUTTING EDGE!

From: THE HOUND OF HEAVEN

To: ARGO Staff

You're putting out the best
paper in town. Merry
Christmas.

From: FL

TO: Babbit

MERRY CHRISTMAS & HAPPY
NEW YEAR YOU'RE a crazy
person and a true friend. I
LOVE YOU.

FROM: Smith

To: Anna Banana and
Heather Pineapple of the
J.P. Crue

HAVE A WILD, CRAZY, FUN,
and HECK-RAISING CHRISTMAS
VACATION, YOU FRUITS!
ALOHA

From: Beth Barry (

TO: ANNA

TOO MUCH LOVE< SEX AND THE
IRS MAKE ANNA DULL.

FROM: THE CAST

To: GREG P. 123

Throw me some rhythm I'll
throw it right back so we
can make music I know
you'll like that!

From: Secret Admirer

To: Scruffy, 4-H,
Metal-Mouth, Anna-Banana,
Jennifer, Mary, Andy, Gail,
Heather-Pineapple, Ara,
Matty, Erik, and especially
Steve

ALOHA TO THE CRUE

From: Beth

TO: MARLYN

HEY M&M! LET'S GO TO PARIS
FOR XMAS!!! WHAT DO YOU
SAY? FLIGHT ZOZ! DEC. 21!
HAPPY XMAS.

FROM: JOANNE

To: Stephen Olsen:

Merry Christmas!!
Our third one together.
Do I get a diamond yet???

From: Spunky

To: SAL and JOJO

I HOPE YOU GUYS HAVE A NICE
CHRISTMAS! I HOPE YOU ALL
ENJOY THE GIFTS SANTA LEFT!

From: M&M

To: Sophie

Forget Tommy.
You are better without
him. Love, your
friends

From: Thi & Pauline

To: Ann, Mim, Jen, Doris
and her friends

MERRY CHRISTMAS!!HOPE YOU
GET what you want for
Christmas!! ME TOO!!!!!!!

From: Cindy L.

To: Dawn, Clare, Genie,
Megan, Gaylen, Nancy, etc.
(Seniors at third lunch):

Have a very merry Christmas
and a happy New Year. Hope
Santa is good to you! Love,

From: Paul

To: Metal Mouth of the J.P.
Crue

I hope your braces are
better now! Have a great
X-mas! Vacation! Yeah!
Party!

From: Some strange English
who wears Paisly a lot
(bother!)

To: SHERRY, JOSH, FRANCES,
KIM, TANYA, ROBIN, MIKE,
TOM, EDDIE B., PAUL B.,
LENNY, JONATHAN, MR. FLYNN

MERRY CHRISTMAS

LOVE, ROBIN

To: Rich K (229)

THIS ONE'S FROM ME FOR REAL
BUT WHEN THEY WROTE IT THEY
READ MY MIND!!!

(HALLOWEEN)

From: Sandra (129)



To: T.J.

HOW DO YOU FEED A HUNGRY
MAN? HOPE YOU KNOW!!
MERRY CHRISTMAS LOVE

From: Josie-233

To: D.C.

Please you should do more
homework!

From: C.B.

TO: Lil Prince

WHAT'SUP, Babe? Nothing
much HERE. I'll CALL YOU
WHEN I get there. Joyeux
Noel!

FROM: Madame S.

To; Lisa Calla:

Hey Spots! Just be careful
that all you get are spots!
Hee Hee! Love ya!

From: Your coz!

To: my "group"

This message is for all my
loyal friends who thought I
wrote to Dennis - you're
wrong

From: Jimmy

To: 4-H (formerly Spike) of
the J.P. Party Crue

Hey Red, What's up! It's
time to break out the
pineapples and Lei. Merry
X-MAS Aloha!

From: The Paisley Girl of
the Crue (Bother!)

To: The Big Guy:

Merry Christmas Mr. Regan,
just because you're so
"cute" and that sort of
business.

From: Your loving 10H
students

CHRISTMAS

To: C.H.S.

To all my "friends" at C.H.S.
Hope to see ya guys at the
X'MAS PARTY, BE THERE!

From: Boy in the Box

To: Grandma

Only Kidding, Nana! When are
we going to the island?
Mine or yours? Either is ok
HA HA.

From: YOUR GRANDDAUGHTER

To: Celeste Croxton -230

Merry Christmas

From: 135

To: Nerissa S.

Thank U so much 4 being a
friend that is always there
when I need one.

From: Julius B.

To: Laura,

Merry Christmas, beautiful!
Love ya!

From: David

To: The Bass Section

Go Hit Your Own High!
Merry Christmas!

From: The Soprano Section

To: The Bagel Lady

YOU HAVE SOME NERVE, THE
BELL SYSTEM WORKS BUT YOU
DON'T KNOW HOW TO USE IT.

From A Good Friend (135)

TO: Alvin's gang

Stay cool,
Love your hair!!
(seriously!)

From: The Chipmunks

To: The Dorchester Crew

Luni and Jill. Have the best
X'mas ever

From: Veronica

To: Rappin'

Hey cuz. Good night!

From: Cindie-Lea

To: Charmane

Remember our deep
discussion. I'm making a
quick progression. I'll
catch you soon.

From: Shelby

To: Mitch

Any "interesting" Christmas
presents? Maybe next
year.....

From: Me

To: Janet

Remember This Christmas as
last Christmas. Okay?

From: Dennis

To: Derrick - D.M.C.:

I forgave u last year but
now I want a present shell,
Easy E., and I will do you
in.

From: Charmane

To: Harry and his Caretaker

Wishing you a Merry
Christmas and a Prosperous
New Year!

From: Your Biology
Class (Section Z)

To: Everyone in Class IV and
all my friends

Enjoy Christmas and have
FUN!!! Hope to see you
after vacation!!! See you
all later!!!

FROM: Cindy L.

To: Smitty (42)

Hope you get better soon.
Hang tough and keep
fighting. We're all behind
you.

From: Eddy (20) and Mike B.
(54)

To: The Concert Choir

Let's get it together this
year! Sopranos Hit that
high!

From: The Bass Section

To: Kitten

Merry Christmas to the
Kitten who will always warm
my heart. Happy New Year!

From: You know who
"The Mugger"

To: Ben Pomicter

TALENTED BACK-UP SINGERS!
SOUND INTERESTING? OF
COURSE! LOOK HARD!

From: A Chorus Line (Class
IV)

To: Sister of the Stud

Hang in there, Ray-Ray
Have a wild Christmas!!!!!!
Rudolph the Red Nosed Rein-
deer...

From: Sparky of the Crue
(bother!)

To: Marina G.

Beware of the lady you live
with. She's kinda nosy!

From: Kika

To: LP

Have you tried tartar sauce
on hot pastromi?
Merry Cristmas.

From :

?

TO: AMYANNBENCATCECILCHI
GARYGARYJANJENJUDJIMKEN
PAULINESHERISOPHIESTAN:
*H*A*M*L*C*

FROM: Margarita

To: Kitten

One of the sexiest girls
in the whole school. Keep
it up.

From: You know who
"The Mugger"

To: Coz

Are You gonna get what you
'want this year? I know I
am! MERRY CHRISTMAS HON!

From: Spots

To: Megan Thomas!

MEGAN TOO BAD YOU LOSE !!
!!!!!!!!!!!!!!!!!!!!!!!!!!!!

From: Juniors

To: Miguel Piro (232)

I think you're the most
gorgeous sophmore at Latin
Merry X-Mas! Wish I had a
mistletoe.

From: YOUR SECRET ADMIRER

To: Wayne D.

DUMP HER WAYNE, she wears
too much makeup!

To: Dearest Henry Ko

We admire your sexy body
and your gargantuan
biceps. Love your hair!!!

From: Class IV

To: Susie Lee

TO WISH YOU A MERRY CHRIST-
MAS THAT'S JUST PERFECT TO
START, AND HAPPY NEW YEAR.

From: J.C.

To: Berry

No Greek-HMM, he, hmm Greek, no
hummm. It's all gone, there's
no Greek-hmm LalaHumm

From: B.C.

To: Michelle

HAVE A GREAT CHRISTMAS! AND
A HAPPY NEW YEAR! P.S. HI!
HEATHER, ALICIA, LORI SEE
YA

From: Maria

To: WARLOCK °T'
(#21, H.R. 103)

MERRYCHRISTMASTOTHEGUYWITH
HEMOSTSEXYBUNSIINTEENTIREJU
NIORCLASSLONGLIVETIGHTJEANS

From: The Girls in 103 (who
always notice)

TO: Renee 131

MERRY CHRISTMAS to MY ONE
and only bad influence.

FROM: Over conservative

To: SPUNKY

WHAT DO YOU WANT FOR X-MAS?
BUT TOMORROW IT MAY RAIN SO
I'LL FOLLOW THE SUN!!
MERRY CHRISTMAS!

From: Stephen Olsen S.

To: Those who were supposed
to go

HEY GUYS!
I GUESS WE CAN GO SEE THE
CHINA EXHIBIT NEXT WEEK!

From: The one who was
supposed to go too

To: Tasha

HITASHAIWISHWEHAD SOMECLASSE
STOGETHERTHISYEAR IWOULDHAVE
HADFUNKEPCHEERINGSEeya

From: Pooh Bear

TO: Jeremy Duhme:

The smaller
the mind
the greater the conceit!

FROM: The Chipmunks & Aesop

To: MR. MARSHMALLOW

YOU REALLY ARE A SOFTIE!
THANK YOU SO MUCH FOR BEING
LIKE THE "WIMP."

From: 

To: The Class of "87"

Hang in there people.
Don't mess up now cause
we're almost outta here!
Luv Ya!

From: R. Holder

To: Kermit

WHO OR WHAT DO YOU WANT FOR
CHRISTMAS? OH AND BY THE
WAY HAVE A SWEET SWEET
16th.

From: Grover

To: Chris "Gentleman"
Censullo

I may have lost my title
but all I need is a
rematch!!

From: The Confederate
Warrior

To: Sheila

DON'T HIT ME FOR WHAT I
CALLED YOU IN THE OTHER
MESSAGE

From: YOUR NEIGHBOR

To: The Crew of BLS

Teda, Charlene, Tabby,
Yvette, Gwenetta, and
etc..... Merry Christmas!

From: Nikki.

SEASON'S

TO: Senior Girls

Who lost!!! HA HA HA HA HA
HA HA HA HA HA HA HA HA HA
HA HA HA HA HA HA HA HA HA

FROM: Junior Girls

TO: Banana Mag.

Blazing trails here we come
!!! Merry Christmas
And happy New Year!!

FROM: Jab

To: CAVEPEOPLE

ME NO LIKE EVERYONE CALL ME
UGLY! ME NAME IS UG C.- NO
UGLY! ARGHRGRGHGR!

From: UG!

To: Gideon K.

I've seen you from afar,
now I know you're my
shining star! XOXO

From: a girl in HR 129

TO Lauren Leonard

Merry Christmaas to my best
friend !! Have a great
vacation!

FROM: Guess Who?

TO: Mario Guzman

My friend, thinks you're
fine, but I'm only writing
this to wish you Merry
Christmas!!

FROM: ??????????

To: SALLY, ANGELA & DAFFY!

JUST TOO COOL EH? LET'S
KEEP IT THAT WAY OTAY?
MERRY CHRISTMAS GUYS!

From: "Befly-Boo"

To: Lori

HAVE A GREAT CHRISTMAS!
P.S. GOOD LUCK WITH PETER!!
PP.S HI AMY, KELLY, MAYA,
PATTI!!!

From: Maria

TO: Lisa S. Class II

FUNKY FRESH BANANA GAL SAY:
YO concoction wuz nasty, yo
concoction was threw; next
time, baybuh it's swampwater
brew!

FROM: Yee-haw Country Gal

TO: The State Street Bank
Crew & "Others"

???What a "great" summer???
Don't you miss the pretty
little bowling shoes???????

FROM: Margarita

To: Jen Sheehan

WANTED TO TALK AT VICTORY
DANCE, BUT I HAD NO GUTS!
SORRY! MERRY X-MAS!

From: A Jr. high in the
sky!

To: T.

TROUBLE-MAKER!! ONLY
KIDDING RIGHT NOW IT LOOKS
LIKE NO ONE!! IT'S BETTER
THAN SOME KIDS!

From: You Know Who

TO: The Crazy Crew

Merry Christmas and a Happy
New Year to Kitad Charlene
Leisks and MichelleG&NikkiO

FROM: TEDA

TO: All teachers and
students

This Christmas I'd just
like to say, very modestly,
that I look MARVELOUS!

FROM: The Sheik

TO: Dennis Ng

A mind is a terrible thing
to waste - But in your case
we can make allowances

FROM: The Opinion

TO: Arthur

ICU ha ha ha! Just a 'Joke
any ways have a Merry Xmas
And a Happy New Year!

FROM: friends

TO: Sheila & her family

Merry Christmas girlies!!!
Hope Santa is good to you!
& Happy New Year!

FROM:

To: EAU and (T)2 (#27 and
#21 RM 103)

CONGRATSONTHEGAMETOHEFINES
TANDDIVINEST, THERECORDMAKER
SANDTHEBULLDOGBREAKERS

From: CRAZY C and the rest
of 103

To: Mrs. Mahoney, Mrs.
McCarthy and Mrs. St.Cyr

Thanks for your help with
the only real paper at BLS.

From: The ARGO Staff

To:HB

I LUV YA!

From:LRHB



TO: Jenni Toner

Merry Christmas! Be good
and remember one at a time,
Okay?! Love ya!!

FROM: Joann

To: Jeremy

Hey bud, don't forget to
wear green on Thursdays.

From: Maia & Joan

To: Susie, Angela, Sara and
Liz

Volleyball won't be the
same without you guys next
year! Gonna miss ya! Good
Luck!

From: Beth

To: Chic

Do you still like Chris B.
I hope not! He's not all
that cute anyways.

From: a friend

WE "DEMAND" OUR HALLWAY
!!!!!!!!!!!!!!!!!!!!!!!!!!!!
THE JUNIORS

To: Jocelyn

YO! GIRL WHAT'S UP? HOW'S LIFE? J
UST THOUGHT TO SAY HELLO TO ONE OF
THE CLASS OF '86'S BEST SEE YA

From: Pooh Bear

To: Seniors!

Junior's Rule! Yesterday,
Today, Tomorrow.....

From: The Class of '87"

To: Home Room 120:

Have yourself a merry little
Christmas and a pleasant
holiday vacation.

From: Ms. Colvario

To: LATIN ACC.

FOR ALL MY FRIENDS WHO KNOW
ME AS C.C., BEST WISHES FOR
A HAPPY HOLIDAY.

From: BOSTON TECH

To: Tina V.

DON'T FORGET TO WARM THE
BABY'S BOTTLE (BEFORE IT
GETS TOO HUNGRY!!!)

From: Us

To: Josh G. (Class I)

Thank You! Thank You!
Thank You! Thank You!
Thank You! Thank You!

From: Woman

To: The Junior Powder Puff
Team

Congratulations on that
magnificent win! We
deserved it!!

From: Marlyn

To: Mark R. and Ed C.

Stay on Greater Boston!

From: Janice, Karin, Jennifer,
Gina, Megan, Mary, M.L., Michael,
1, Danny, Laila, Tamika, and
Steve.

To: Bobby Tellia

Merry Christmas Bob! We
luv ya! See ya at the rink!
(Stevie, we love you too!)

From: Sue, Eileen, Karen, Jenn,
Chrissy, and Billy

To: Joy

Happy Birthday! It's the big
17 huh? Enjoy

From: Sonia, Joanne, and
Marlyn

To: Dorcas 120

THANK FOR THE USE OF YOUR:
HOMEWORK, TESTS, BOOK,
NOTEBOOK, PENCIL,
CRYPTOQUOTE...

From: Italian A

To:

JACK AND EMILY = THE
PERFECT COUPLE

From:

To: EVERYBODY

FLYING IS THE ART OF
THROWING YOURSELF at the
ground and missing

From: TRACKER

To: T² (103)

YOU GONNA LOOK PRETTY FUNNY
TRYIN TO EAT THEM CHOPS...

FROM:



To: The '85 Volleyball
Team

It's been a great year and
you guys played great!
Great job managers!!

From: Sonia Lewis

To: Denise, Doren,
Stephen & Patty

Thanks for being there!
Wishing you a great X-mas
and the best of a new

FROM: Sue

GREETINGS

TO: JOHN 117

MERRY CHRISTMAS!
WHERE'S MY NOTE?

FROM: Guess Who

TO: Pablo

Although you ruined my
life, I wish you a Merry
Christmas

FROM: Patti

TO: Argo:

Don't ever send anyone from
the Argo to our homeroom.
Heed this warning!!

FROM: (131) Squat

TO: Snuffleupagus

When is the next issue of
Jilosami coming out? How is
Jubi?

FROM: Grover

TO: Jae Cho

Merry Christmas, Jae! Bring
on the beer! Keep working
on your golf swing.
Victory

FROM: Dave A.

TO: SONIA

HMM? WHAT DO I WANT? GEE,
I DON'T KNOW. OH YEAH!
HI! OH MERRY X-MAS! LUV
YA!

FROM: SKEETER

TO: Mr. Ordway

B E G I N
WRITE('MERRY CHRISTMAS');
END.

FROM: L_AND_M.PAS

TO: King 214

What up B. We just want to
say that we hope you are
chillin instead of filling
Merry X-mas.

FROM: Slim & Sweet

TO: Jenny Breay

You are wonderful. I hope
you know that.

Yo' Banana Buddy

TO: My Friends

Best of Friendship!!! Merry
Cristmas and a Happy New
Year!!!

FROM: Jenny T.

TO: MY COUSINS

JUST WANTA SAY HI!!!
MERRY X-MAS AND
A HAPPY NEW YEAR!!!

FROM: JENNIE T.

TO: Case two 103:

Like Stephanie Mills used
to say: How come you don't
call me anymore?!

FROM:

TO: Kieungya Huang

Merry Christmas and Happy New Year
but you're going to get a ton of
presents from your fleet of boy
friends.

FROM: a friend

To: Heather 102

HEATHER - MOONPIE - HELLO -
RALPH - MERRY CHRISTMAS -
THE CAPITOL!!!! GOOD
LUCK!!

From: Me! 103

To: Margarita

Just want to say "HI" and
of course, Merry
Christmas! Hope we will go
out more!

From: Amy

TO: 247

I AIN'T EVEN GONNA LIE TO
YA - YOUR HAIR LOOKS
THROUGH

From: 742

TO: PAUL D. (216)

I THINK YOU'RE THE
GREATEST. MERRY CHRISTMAS.

From: You Know Who

TO: H.R. 131 (Squat)

The Argo loves you!!
We can't keep away!!
Merry Christmas!!

From: The Argo

TO: Sonia

This is a very late
Birthday message. So I will
wish you Merry Christmas!

FROM: Amy

TO: Maria 101

Quien es baby number one,
baby number two, baby
number three, baby
number...

From: Ann Marie

TO: Lisa, Col., Far., Hol.

You guys are the warmest, nicest
and best friends anyone could
ever cherish. Merry Christmas!! @

From: Doris Huynh

TO: Vincent L.

You are the sexiest boy in
the ninth grade! You drive
us wild!

TO: Lin Fong (C.H.S.)

Please forget July 8, 1985
But NEVER forget Saturday
October 26, 1985! Merry X'mas

From: Boy in the Box

TO: All my friends

I just want to say, Have a
wild and crazy Holiday! I
know I will.

From: Wild and Crazy Girl

TO: Cuz

Hi! If I do go, I'm gonna
raid the store when you and
Marina are working.

From: Cuz #2

TO: Ian Stern

Is Lisa good enough for
Alvin? You decide.....

FROM: The Chipmunks

To: The Crue

QTD, Bananie, Pineapple, Ralph
Scruffy, Molly, Lyn, Jen, and
Moosehead Boy MERRY X'MAS!

From: Sheila The Great

To: The Senior Powder Puff
Team

The Class of '87 hates to
say I told you so, but...
Congrats to the '85
Champs!!

From: A proud teammate

TO: ALL JUNIORS

LET'S GET THE SENIOR
HALLWAY!!!! SIGN THE
PETITION!!!!

From: Dennis Ng, Marlyn
Monge, Sal

TO: J&D

Merry X'mas to you two
Honey Bunnies!

TO: DC-MOB

I'm gonna tear your
playhouse down!!
Be my guest!!!

From: MOB-DC

TO: MY ORCHESTRA

UBEN-SIE MEHR! MAN BENUTZT
MEHR ARBE IT! WIR KANN VIEL
GELD DAVON BEKOMMEN.

FROM: IHRER DIRIGER

TO: A. Guzman

Feliz Navidad y Feliz Ano
Nuevo Thanks For Being a
Good Friend You were right
about him.

FROM: N. Smith

TO: Joanna

How's Carlos Juan?
!!! ADIOS AMIGA !!!
P.S. Feliz Navidad

FROM: Jennifer

TO: Class of '87

Congrats on your "VICTORY";
thanks for keeping up the
tradition!

From: S., M., Class of '86

TO: Stud

Have a great and exciting
birthday, Christmas, and
life. SKI SKI SKI SKI SKI

From: Sparky, of the J.P.
Crue (bother!)

TO: MOB

HAVE A BOULE BOULE
CHRISTMAS

From: Grenouille

TO: The Boston Crew

Cathy Chi Have a most
marvelous Xmas see ya!

FROM: Veronica C.

Grover Skeeter M&M JoJo
Andre Jessica ---Joyeux
Noel

From: Tes Amies Gonzo Cyndi
Sal & Fozzie

To: Chrissy, Eileen, Sue, & Carol

Merry Christmas Guys! And
remember to be nice.

From: Bobby

To: Maya & Maria

Hi Guys! W'sup? Have a fun
Christmas! P.S. Hi
Ryan, Kelly, Melissa, Dennis, P
eter....

From: Lori

To: Kim and Jenny

WHAT'S NEW! DON'T WORRY I'M
NOT IN HUMAN EXISTENCE ANY
MORE!

From: Hanz

To: Scruffy of the Crue

Welcome back from Puerto
Rico!!! You should have
gone to Hawaii, Aloha! Merry
X-mas!

From: Sparky (bother!)

To: Enjoy Christmas and
have FUN!!! Hope to see you
after vacation! See you all!

From: Cindy L.

To: Mrs Kelly

From one of your favorite
Jr students - HAVE A MERRY
X-MAS!

From: Joey Ferreira

To: Ellen Sweeney

Ou est la salle de bain?
Montrez-moi Merci!!!
Love ya Keep smiling!

Angela

To: My Pals

Leonie, Dominica, Mavra &
the rest of the crew Thanks
for making school fun.
Merry X-Mas.

From: The Fox

To: Damian's Ice Cream

Steve's Ice Cream is better
than yours! Emac and Bolio's
is good too!

From: TL

TO: R. Rodriguez

I'm falling head over heels
with you!!! Merry Christmas
and Happy New Year!!!

FROM: Susan

To: Josh Levine 211

WE JUST WANT TO SAY THAT EVEN
THOUGH YOU HAVE THIS THING
WITH CLOSETS, YOU STILL AREN'T
FRESH. MERRY X-MAS

From: Lisa & Monica

TO: Jose Matias

TO
JOSE MATIAS ALL MY LOVE
ALWAYS!

FROM: Sharia

To: JIMMY C. and CLEMENT W

FELIZ NAVIDAD!
ESTUDIEN MAS EL ESPANOL!
TERMINATOR (INSIDE JOKE)

From: Your Friend V.L.

SPORTS

NO, IT'S NOT frigidaire

Dana Lumsden

Although Brian Arrington, the 6' 2" lb. defensive-offensive tackle for the junior varsity football team has only played for half of the football season, his teammates believe that he is a dominating force on their defense as well as their offense.

Usually a J. V. football player goes unnoticed (it is common knowledge that varsity players get the most attention), but after the success of William Perry, the Chicago Bears defensive tackle who has run the ball, caught the ball, and destroyed the secondary of teams such as the Dallas Cowboys and our own New England Patriots, it seems only right that we have our own REFRIGERATOR. There is a problem though—we must be original. Can anyone come up with a name for Brian? The Stove? The Wok? In talking with Brian, I noticed one thing about him—he is a large, immobile obstacle. In the kitchen, we call this the refrigerator.

WOLFAMANIA

By Bill Lohan

This year's wrestling team is as strong as any in the four years since wrestling progressed to a varsity sport from a club at Boston Latin.

The team is led by a host of seniors, most of whom have three or four years of experience behind them. Senior members of the team include Jimmy Chow, Mitch Harper, Peter Honan, Tim Kierstead and Paul Toomey. Other members of the team are juniors Ed Abany, Jeff Maroun, Romeo Reed, Ariel Martinez-Paz, and sophomore Mike Lenahan.

Coach Ed Smith is very excited about this year's team. He has much confidence in his veteran wrestlers, having seen them develop over a number of years.

The only weakness on the squad exists in the lowest weight classes. Coach Smith is afraid valuable points will be lost in the 100, 107, and 128 lb. weight classes. As you would imagine, it is not very often that you find a high school male under 100 lbs. However, Latin has an

advantage over most schools because of the seventh and eighth grades. Aggressive youngsters in the lower grades who are light should take advantage of these spots on the varsity team.

This is a special year for the team. For the first time they will have a pair of home matches at Boston Latin School. These two matches which are approaching quickly, should

bring the team the added exposure that it has been lacking in the past.

The Wolfpack will surely be seeing the letter "W" in their sleep. Their toughest challenges will come from Winchester, Wayland, Woburn and Waltham. Returning D.C.L. all-stars Kierstead, Toomey and Martinez-Paz will undoubtedly rise to the occasion.

The team is presently preparing for their match with Wayland and the Keefe Tech Tourney over the holidays, and ultimately the Sectionals in February.

HOME	SCHEDULE
SAT. JAN. 25 VS. MARLBORO	
AND ASHLAND AT 3:00 PM.	
SAT. FEB. 1 VS. RANDOLPH AND C.M.	AT 10:00 AM.

SEE KELVIN RUN!

by John Willis

Kelvin Bogues, a junior at BLS, is a star quarter-miler who ran to fifth place in the Nationals and third place in the State meet last spring.

The ARGO was able to catch up with Kelvin and to ask him a few questions.

Argo: How did it feel to run sub-fifty for the quarter in the Nationals?

KB: I said "Finally" to myself. I felt very happy and relieved.

Argo: What was your best quarter-mile time before the Nationals?

KB: My best was 50.9 in the State meet.

Argo: Did you have any idea that you could run sub-fifty?

KB: I never thought about it. I just wanted to survive.

Argo: What do you plan to concentrate on in this indoor track season?

KB: I'm really not sure. It could quite possibly be the 600.

Argo: Who do you expect trouble from this season?

KB: In the 300, I expect trouble from Dave Surrilo of Lincoln-Sudbury, and Saunders from Cambridge R&L. In the 600, it will be Neil Amidon from Bedford and Brian Cannon from Lincoln-Sudbury.

Argo: What time will it take to win the 600 in the States?

KB: It will take a 1:13 or faster to win.

Argo: What's your best in the 600?

KB: My PR(personal record) is a 1:17, which I hope to bring down.

Argo: Do you plan to continue running after high school?

VOLLEYBALL

by Siu Chi Wong

The Boston Latin girls varsity volleyball team had a great season with an excellent team. The team consisted of Elizabeth Gong as captain, spiker, and setter; Suzanne Bavineau, Angela Lee, Christine Sullivan, Dawn Sullivan, and Leona Wong as spikers; and Patty Lee and Siu Chi Wong as setters.

The team had a record of 14-4 this season, setting them in third place in the Suburban League and in the quarter-finals of the state tournament.

This year in the quarter finals, our Wolfpack steam-rolled their opponents. The team came out first in their pool with a perfect record - beating St. Patrick's, Greater Lawrence, St. Mary's, and Lynnfield in consecutive games. This "warm-up" took them to the semi-finals against Newton North. This team placed second in the Suburban League.

Angela's and Chrissy's serves scored many points; Suzanne's dunks were precise; Liz's "net-plays" were extremely precise; and Leona's spikes were.....
.....AWESOME!!.....
She just "put them away".

It was a long, hard struggle for both teams, especially for the Wolf-
continued, p. 9

KB: It depends on how I do in my music and academics.

Argo: What are some of your choices for college?

KB: I am considering Brown or Tufts.

Argo: Are there any ideas on a major yet?

KB: I am seriously thinking about medicine.

Argo: What is the difference between training with coach Sherman and the Latin team?

KB: I need someone to scream at me. I am very lazy. Sherman is very serious and always stays on me.

Argo: Do you have any track goals?

KB: I would like to win the State meet and get All-Scholastic.



Take It to the HOOP!

BOYS BASKETBALL BY BILL LOHAN

Once again winter has set in upon New England, and with it the birth of a new high school basketball season.

This year the Wolfpack hoopsters are looking to defend their Dual County League crown, which is already under siege. This year the team's toughest intradivisional battles should come from Lincoln-Sudbury and Wayland. Wayland, especially, will be pointing toward their rematch with the Pack after losing the championship at Latin last February before a rowdy Boston Latin School student body.

"Our goal," said coach Vinnie Milli, "is to defend the Dual County League championship and qualify for the state tournament."

Although last year's team consisted mostly of Seniors, the squad should remain shoulder to shoulder with the elite in the Dual County League. THE team is led by Seniors Martv Fabi-

ano and Thierry DiFolco, along with Juniors Mike Weeks, Joe King, Greg Parker, and Pat Goonan. Many players from the successful Junior Varsity team of last year, having had a year to develop into Varsity Caliber players, should be able to contribute much to the team's bench strength.

This year there is a special added feature to the Varsity schedule. During the Christmas holidays the Wolfpack will travel outside the realm of the Bay State to strut their stuff in the Morse

Christmas Tourney in Bath, Maine.

Along with the arduous competition from the Dual County League, the team will face two Boston City League schools in nonleague competition. These two games will feature urban foes Madison Park and perennial basketball powerhouse Boston English.



MORE CHRISTMAS MESSAGES

To: Kelly, Ann, Melissa & Kirsten

MERRY CHRISTMAS GUYS! YOU'RE ALL P.P.P.P'S !!! (IF YA KNOW WHAT I MEAN!)

From: Lori

To: David Kemp

Merry Christmas and have a happy New Year!

From: A.C.

To: Sweetie

LOVE YA !!! MERRYCHRISTMAS! HAPPYNEWYEAR!

From: Cutie

To: Angela & Patricia (201):

You two sneaks!! See? I can do my own dirty work! Thank you anyway!!

From: Sandra

To: SOS

DOYOUKNOWWHOLOVESME! I'DLIKE TOKNOWWHO! SODON'TLEAVEMEINT HEDARKANSWERME IN ASPARK!!!

From: M.O.C.

To: Class of "87"

Merry Christmas and a Happy New Year to all my friends at BLS .

From: Bill Cronin

To: MR. SIAGEL

HAVE A WONDERFUL THANKSGIVING AND THANKS FOR THE NEW CASE.

From: THE PLAYERS & ROLEX

To: My Angels

Thanx 4 all the help and all the laughs, and especially all the fooling around!

From: Lil' Prince

To: T.L., A.D., D.M., J.O.

Remember—sometimes you just have to say, "What the A.D.: BOFFO For Lenny, Socko Lenny!

To: Micee 121

HeygirlwhatsupHope youremakingthemostof yourlastyearatBLSand yourlovelifeloveya

From: Pooh Bear 122

To: Alvin Gee

Hey Babe, Take a walk (with us) on the wild side

FROM: The Cipmunks

To: DeMirra

Merry Christmas and Good Luck with Richard B.

From: a friend(S.S)

To: Connie T.

Best wishes and happy holidays Merry X'mas!

From: A.C.

To: Costy 132

Whatshisface is a whatchamacallit with a thingamajig! So chill it and cheer up!

From: Ann

To: ABEL, STEVE, FELIZ, LADY T & PAM

MERRYCHRISTMASASLONGASIRECE IVEAGIFTONLYKIDDINGF&SDONTB EASRANGERABEL-BEASRANGER!

FROM: CRAZY-C-

VOLLEYBALL

scored the last five points. Victory was ours!! This victory brought the team to the finals against Chelmsford. Although the Wolfpack lost, they deserve to be congratulated.

Having lost Nancy Prior (who won the "Most Athletic Girl" award last year), Siu Mun Wong (who won the "Unsung Hero" award in volleyball last year), and Cathy Lee, the team pushed forward and had a great season, going further than the girls volleyball team had achieved in the last three years. Congratulations to all the players.

POWDERPUFF

all juniors yahooing and the seniors in silence. The fourth quarter was all juniors once again. The game ended with the score 18-6 in favor of the junior girls. The seniors were a little sullen and upset, but showed great sportsmanship in the end.

Everyone on both sides played exceptionally well. There seem to be no hard feelings between the two grades. Now that the junior girls have had the glory of Victory, I hope that next year as seniors they don't experience the agony of defeat, as tradition has it.

Happy Holidays ! ! !

Dolores'

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ALCOHOLISM

Alcoholism is a rough word to deal with.

Yet nobody is too young (or too old) to have trouble with booze.

That's because alcoholism is an illness. It can hit anyone. Young, old. Rich, poor. Black, white.

And it doesn't matter how long you've been drinking or what you've been drinking. It's what drinking does to you that counts.

To help you decide whether you might have a problem with your own drinking, we've prepared these 12 questions. The answers are nobody's business but your own.

If you can answer yes to any one of these questions, maybe it's time you took a serious look at what your drinking might be doing to you.

And, if you do need help or if you'd just like to talk to someone about your drinking, call us. We're in the phone book under Alcoholics Anonymous.

A Message To Teenagers...

How to tell when drinking is becoming a problem
A SIMPLE 12-QUESTION QUIZ DESIGNED TO HELP YOU DECIDE

1 Do you drink because you have problems? To face up to stressful situations?



5 Do you ever try to stop drinking or drink less — and fail?



9 Do you avoid leveling with others about your drinking?



2 Do you drink when you get mad at other people, your friends or parents?



6 Have you begun to drink in the morning, before school or work?



10 Do you ever get into trouble when you are drinking?



3 Do you often prefer to drink alone, rather than with others?



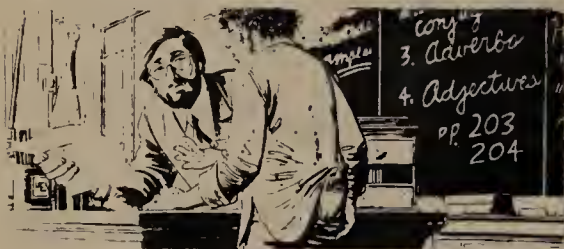
7 Do you gulp your drinks as if to satisfy a great thirst?



11 Do you often get drunk when you drink, even when you do not mean to?



4 Are your grades starting to slip? Are you goofing off on the job?



8 Do you ever have loss of memory due to your drinking?



12 Do you think it is cool to be able to hold your liquor?



AL-ANON FAMILY GROUPS OF MASS.

460 Washington Street
Braintree, Mass. 02184
Tel: 843-5300

WHAT IS AL-ANON?

Al-Anon is a fellowship of men and women whose lives have been, or are being disturbed by another's compulsive drinking.

Al-Anon groups meet to seek solutions to the problems which have been created by the disease of alcoholism. By sharing our experience, strength and courage we can offer hope to those still faced with the problem.

ALATEEN IS IT FOR YOU?

WHAT IS ALATEEN?

Alateen, a part of Al-Anon, is for teenagers whose lives have been or are being affected by the drinking of a parent or close relative.

Al-Anon and Alateen groups have long records of success, whether or not the drinker is seeking help for himself or herself.

NEED HELP?

ANONYMITY IS THE SPIRITUAL FOUNDATION OF ALL OUR TRADITIONS. WE WILL RESPECT YOUR CONFIDENCE AND ANONYMITY AS WE KNOW YOU WILL RESPECT OURS.

CENTRAL SERVICE COMMITTEE - A.A.

93 Purchase Street - Third Floor
Boston, Mass. 02110 426-9444

Music, Not Only For Dancing

Charmane Higgins

Today's popular music, that catalyst which propels us to get up and dance, can bring more fulfillment to us than causing fatigue. Music can help people. It makes us happy when we are sad, and it also makes us think of future events in life such as nuclear war.

The biggest effect that the music industry has had to help others is the efforts to save the starving Ethiopians in Africa. When the cry: "Help the starving children of Ethiopia" was heard around the world, everyone's heart was touched, so much that a group of musicians in England decided to band together to form "Band Aid," the first successful relief aid for Africa.

Bob Geldof, the originator of this project, Kool and The Gang, Culture Club, Wham! and Duran Duran are just a few of the artists that participated. The record "Feed The World" sold millions of copies, and all proceeds from it were used to buy food and medical aid for those in Africa.

Millions of dollars were raised; yet it still wasn't enough to feed the tiny children dropping like flies in Africa. Now it was our turn to help. Various musicians such as Lionel Richie, Michael Jackson, Ray Charles, and Stevie

Wonder came together to form "U.S.A. for Africa," the American version of "Band Aid." "We Are The World," the record which brought the world together for one fleeting moment when it was played simultaneously on radios around the world, proved to be the biggest help the Ethiopians had received.

Starvation in Ethiopia has not been totally annihilated, but it has been diminished somewhat.

But now a new problem has arisen; this time it is in South Africa, specifically Johannesburg. Hundreds of blacks are being killed daily by whites who are imposing the apartheid rule upon them.

Apartheid is a rule established by P.W. Botha, the president of South Africa, where approximately 20 million blacks are denied their basic rights by about 4 million whites. Blacks are literally being suppressed. P.W. Botha has placed a chain around the necks of black South Africans to such an extent that any of them caught in the street after 1:00 a.m. can be imprisoned.

TAKE ON a-ha!



hunting high and low

Segregation is so widespread that blacks are buried in separate grave yards from whites. Blacks are revolting against this system; many times they lie fallen before the whip, chain, or gun of a white man.

This problem is extremely difficult to deal with, but, "where there's a will there's a way."

"Artists United Against Apartheid" is a group of musicians from rappers to

rock and rollers who have banded together to help the South Africans. Steve Van Zandt, a former back up singer for Bruce Springsteen and the originator of Artists United Against Apartheid, thought it unfair that while hundreds of blacks were being slaughtered everyday there was a night club, Sun City, in South Africa, where millions of dollars, which could benefit the blacks in South Africa, are being spent.

So as somewhat of a protest he, along with other members of Springsteen's group, Kierstis Blow, Peter Wolf, and Bob Dillon, used Sun City as the name of the record against the apartheid rule. The chorus of the song is, "I ain't gonna play Sun City." The record has done some good for the blacks, but the real solution to this problem lies within the South African government itself.

So, music is not only for the week-end parties; it is also a means of helping those in need.

a-ha, the first Norwegian music group ever to reach the top of the American pop charts, recently took America by surprise with its catchy single, "Take On Me." Accompanying this number one smash was a stylish, innovative video that helped a-ha capture the attention of millions.

Lead singer Morten Harket carries the trio through various complicated arrangements with confidence. He is in complete control of every inflection of his voice, and the results are very appealing.

a-ha does not attempt to reproduce the style or the sound of any of today's popular artists; instead, this Norwegian trio relies on distinctive lyrics, supplied by guitarist Pal Waaktaar, and the use of many varied instruments, which makes for quite an interesting, almost eerie quality. Especially haunting are the keyboard arrangements which band member Mags skillfully performs.

Sometimes the group slips into sentimentalizing; but such momentary lapses do not diminish the unique style of a-ha. The vitality and ingenuity of a-ha is best heard in these cuts off of its debut album, "Hunting High and Low," "Living on a Prayer," "Adventure Tale," the title track, and, of course, "Take On Me."

violence - the number one attraction?

Nearly half of the movies shown today contain some form of violence. Violence shown on television is very limited, but cinema movies are a different story. Many of today's top selling movies are the most turbulent. There are four forms of violence shown in movies:

1. Mild Violence--This is associated with television. Mild violence is seen on many television shows. Some examples of this are car chases, shoot-outs with guns, conflicts that end up in fights, petty theft etc.

2. Violence -- this is also shown on television but it is limited. The contrast between television and cinema movies is the way in which the violence is shown to the audience. In cinema movies the violence becomes detailed.

3. Graphic violence -- Many are familiar with this grotesque form of violence. Never is this shown on television, but in cinema movies, it is seen quite often. This form of violence relates to murder. The victim is stabbed multiple times, killed in an unfashionable way, etc. Some top movies of the past contained much graphic violence, e.g. Scarface, Friday the 13th, Halloween, etc.

4. Rape -- This is rarely seen in cinema movies and in television movies, only because the audience doesn't want it, because of the controversy which sur-

rounds it. Why is violence a major attraction in movies today? That question has been asked numerous times and movie critics all have their own answers. In my opinion, the audiences want to see movies that are fast paced. They want to see that a movie keeps going, and violence in a movie keeps the fast pace.

The Terminator, Commando, Rambo I and II -- all the movies in this particular category are violent and they always keep their pace fast; Nevertheless, these movies became number one sellers. The reason why they were number one is because the movies contained "action", which drew large audiences.

Before you go see another Commando, Rambo, or Chuck Norris film, ask yourself these questions: 1) Why are you going to see that movie? 2) What are you expecting to see?

All you Rambos and Commandos try drama just once; you might like it and it's just as good.

AERO-SMITH MAKES A VIDEO

By John Rodosta.

Recently the Boston rock group Aerosmith completed a video. It was shot at locations throughout the city and at the Orpheum Theater. The song was "Let The Music Play" from their new album "Done With Mirrors." Many people think that helping to make a music video would be one of the most exciting things to do, but actually it is a long and tedious job.

In a concert video such as this one, the ushers must make sure the fans fill up the front rows before moving to the back so the audience scenes will be as crowded as possible. This in itself is quite a task and can take more than an hour.

After everyone was finally seated, and after a long wait, the filming was ready to begin. A ten or fifteen second segment of the song was played while one section of the audience was filmed cheering the "band." (This is only a recorded segment; Aerosmith themselves didn't appear for almost two hours.)

After about five takes of this shot, the camera moved on to another angle. When all the shots of the audience were finished, Aerosmith finally came out. They played a couple of warm up songs, then started lip-synching to the recording. This went on for several hours.

The filming the day before had finished at three a.m. After three hours, only thirty minutes of filming had been done.

Since there was not any chance of being caught by the camera's eye, I left. But at least whenever I see the video, I can say I was there.



MOTHER TERESA chats with Boomtown Rats star Bob Geldof in Addis Ababa, Ethiopia, where Geldof is supervising distribution of nearly \$7 million raised through sales of the charity rock record 'Do They Know It's Christmas.'

RENOIR

The Renoir Exhibit is now showing at the Museum of Fine Arts until Jan. 5. This Boston museum is the only stop for this famous exhibition in the United States. The exhibit is a major showing, highlighting almost one hundred years of the artist's most celebrated works.

In this exhibit, for the first time, three paintings on the theme of dancing couples are shown together: the Museum's own "Dance at Bougival", "Dance in the City", and "Dance in the Country." The last two were designed as a pair to show a comparison between the formal posture of the city dancers and the informality of the country dancers.

A wall hung with these three paintings forms an impressive sight indeed. Many other famous paintings are featured: "The Swing", "Portrait of Madame Charpentier and Her Children", and "La Grenouillere". Tickets are bought beforehand. Long lines are formed just to buy tickets, which are \$6.25 for adults and \$4.25 for children 6-16 and senior citizens. Also, there is a free Renoir shuttle from Copley Square to the Museum.

Once in the exhibit, progress is slow as visitors from all over examine each painting with wonder, or even criticism. "Oh, those strokes! Those wonderful strokes!" is heard over and over while one strolls through the exhibit. The show is a great opportunity which many do not have. Don't miss it!



Auguste Renoir; *Le Bal à Bougival*, 1883; Oil on canvas; 70 x 37 1/4 inches; Purchase, Anna Mitchell Richards Fund and contributions.

Renoir
LONDON PARIS BOSTON

Museum of Fine Arts, Boston

October 9, 1985 - January 5, 1986

by Ceilia Wu

One of the biggest artistic events to come along in our lifetime is taking place at the Museum of Fine Arts. It is the exhibition of one of the most popular French impressionists ever, Auguste Renoir.

A collection of ninety-seven of his finest works is on display at the museum from October 9, 1985 through January 5, 1986. Boston is the only place in the United States where the exhibit can be seen; the other two stops are London and Paris.

In order to appreciate this once-in-a-lifetime event, one has to appreciate the works of Renoir. It's pretty safe to say, however, that most people our age have never even heard of Renoir.

Renoir was born in the mid 1800's and devoted most of his life to painting. He completed about three thousand paintings during his lifetime on subjects ranging from still lifes to portraits to figure drawings. Whatever the subjects, they are always joyous and relaxed. He did most of his work in Paris, and he sometimes worked with his colleague, Claude Monet, perhaps more familiar.

Tickets for the Renoir show are extremely difficult to get. Lines extend out of the door every day. People come from all over to see the exhibit. The grandson of the king of Japan has been known to have come a month ago. One is given half an

hour within the time specified on the ticket to get into the gallery.

The unfortunate thing about the exhibit is the great crowd of people. There is hardly any space to move freely, and if you're not the most enthusiastic "art-goer", you may find yourself impatiently stuck behind someone who is standing in front of a painting of onions, examining it with a magnifying glass. (This really did happen.)

His paintings, in my opinion, are not all that great. The ninety-seven paintings cover the different aspects of his talents - from his inexperienced youth to the more learned years of his later life. Some paintings, however, stand out as extremely beautiful.

Whether you'd appreciate it now or not, it's always a wise idea to attend this exhibit if you have the opportunity. This will probably be the last chance to see the works of this renowned artist. Imagine experiencing an event that only those very cultured ones in London and in Paris could!

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts



"I think it more or less captures those calf's eyes," Renoir said of this self-portrait (1899).

by John Willis
The Renoir exhibit has a freshness and simplicity to it that is appealing and delightful.

It is as if it has been done the day before. Renoir seems to have a love for the ordinary things in life: children playing, a woman bathing, or a couple dancing in a folk dance. He makes the simple things in life look fabulous. He was the artist of yesterday and the artist of today. His work is eternal.





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BOSTON LATIN SCHOOL

April 1986

DR. DESMOND DELIVERS DYNAMIC ADDRESS

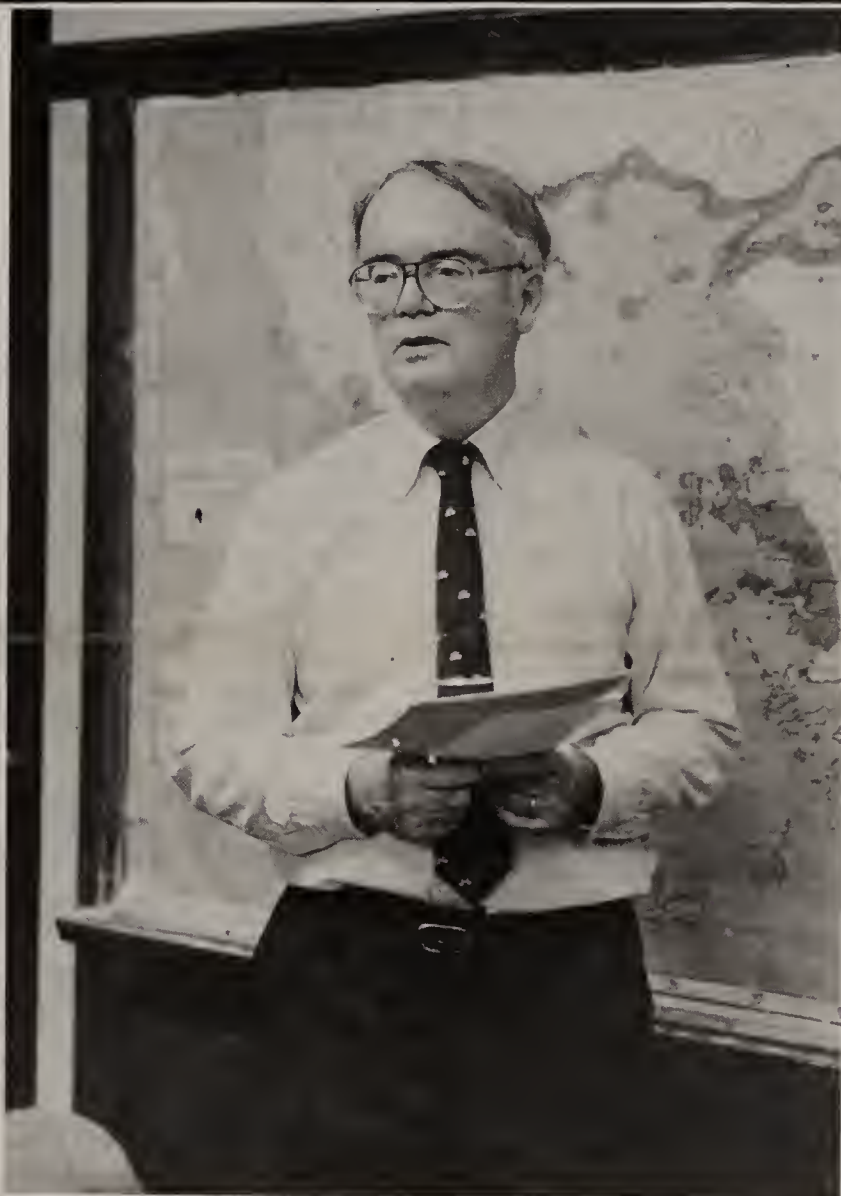
Address for National Honor Society Induction
by Joseph F. Desmond
Boston Latin School - January 22, 1986

Thank you Mr. Contompasis for your very generous introduction, and thank you for your kind welcome.

But, really, admit it, you are at least a little disappointed that your guest speaker on this grand occasion is not someone a little more important or exotic than the guy who works in the book room near 133, and whose main function in the school seems to be getting you into your homerooms on time in the morning. Throughout the building teachers are huddled together discussing the significance of the choice of the speaker in the framework of school politics, and the more serious students in Greek III are pondering the possibility that fate or the gods may have determined the speaker rather than any human agency. But the true answer is something much simpler. It is, to use another expression from Greek thought-- $\tau\acute{o}\chi\eta$, mere chance.

You see, Governor Dukakis is busy checking seat-belts at a roadblock in Mattapan Square, and at this very moment Mayor Flynn and Superintendent Wilson are playing a friendly one-on-one basketball game at Madison Park to try to settle their differences arising from the bus strike, while every other important person in town is in New Orleans, on his way to New Orleans, or in a recording studio somewhere in Boston making a "Berry the Bears" video.

cont., p. 7



A BREAK IN TRADITION

The Latin vs. English game. The powder puff football game. The Valentine carnations. The Pep Rally. These are some of the many traditions of Boston Latin School. These traditions are a part of our history—traditions which we wouldn't like to see broken. This year one of our traditions is in danger of being broken, a tradition that the juniors have been looking forward to for five years.

The Simmons side of the first floor at BLS has always been, for longer than any of us can remember, the "senior hallway." The hallway is a

symbol to all who occupy it, as well as to those who aspire to it. It means they have made it from the sixie hallway on the third floor to here. It means that this is their final step. It symbolizes their last year and all that comes with it: the senior prom, college applications and acceptances... diplomas... graduation. This year that tradition was broken. On the first day of school, Mr. Contompasis announced to all juniors in their homerooms that they would remain in the same homeroom, in the same hallway for two years. Next year, the would-be

juniors will have the senior hallway.

The juniors had no prior knowledge of this plan. It was simply decided for them. Since then the juniors have expressed anger at the plan and indignation that they were not included in the decision-making of the plan, and sadness...sadness at the breaking of a long-lived tradition. A petition was circulated to protest the plan, but had little effect. In January an opinion poll was taken on the subject. The majority of students expressed their feelings of injustice. They don't like

the plan. They've waited for the senior hallway for five years and they feel that to have it snatched away from them is wrong. Some students wrote that they feel like they are rejects, being held back for another year.

The reason given for this plan by the administration is that it will enable guidance counselors and homeroom teachers to get to know the students better, thereby making it easier to help them with important decisions concerning college and future career plans. The opinion poll shows that 85% of the students who

THE ARGO

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BUCKLE UP

by Veronica Codrington

The question has been often asked whether the mandatory seatbelt law invades the privacy of individuals. Here are some thoughts concerning this issue.

Thousands of people are killed every year because of automobile accidents. Thousands more are injured. In one study, the results show while wearing seat belts, the people who were involved in accidents were just injured or barely scratched.

People who have been in serious automobile accidents and who have survived often report that they owe their lives to seatbelts. A car moving at a normal speed that impacts with something else is liable to throw a person through the windshield.

If wearing seatbelts in a car is an invasion of privacy, then what about wearing seatbelts on an airplane? Is that an invasion of privacy also? You would probably say no. But more people are killed in car accidents than in plane crashes.

And if all this still fails to knock some sense into you, you might remember that this is the law, punishable by fine if broken. Remember, if you are sixteen and older, you are responsible for your own fine. So if you are a passenger, be sure you buckle up. It's the law.

Being Black In Boston

Since the death of Martin Luther King, Jr., Blacks have gained suffrage and have made advances in the fields of media, science, education, and sports.

In the media, especially, many Blacks are taking positive steps. Now, instead of 'being the news,' Blacks like Liz Walker, Tanya Hart, and Lester Strong are reporting the news. Doors are now opening in the media for minorities, and this field is becoming quite competitive for Blacks.

As a student at Boston Latin School I have seen some wonderful students make their marks upon this school. Declaimers like Soraya Butler and Stephanie Moody, both of Class I, runners like Kelvin Bogues of Class II, and artists like Julius Babbit of Class II should be inspirations for those

young Black students who are struggling here. Motivation, determination, and perseverance are good qualities to keep in one's side pocket while in this school.

People who do not agree that Blacks have made progress in Boston are not looking very hard. This year the Boston Public School System has seen its first Black Superintendent, Laval Wilson, and the School Committee has for several years represented the racial diversity of the city.

Being a pioneer for Blacks often means being picked out to be picked on. For instance, there have been some disputes concerning Dr. Wilson's ability to do his job.

Everything takes time; progress is never made overnight. Dr. King's efforts took time. But we're on the move.

Athletes and Money

by Shelby Cabral

Today's athletes are by far the best paid citizens of our society. All sports ranging from football to golf have athletes who make incredibly large sums of money. For what? The answer is--a game.

Is it really necessary for a basketball player to earn over \$2,000,000 a year? Is it necessary for a golfer to earn \$85,000 in one day? Are people playing for the love or enjoyment of the sport or strictly for the money? I think it's the money. Most athletes make more money

in one month than some people make all year.

This issue tells us a great deal about our society. Athletes who provide us with entertainment have a greater salary than people whose professions benefit our society. Thus the question arises, which is more important, benefitting the society or personal enjoyment? Using salary as a measurement, society says entertainment is more important and to hell with everything else.

SETTING

The

RECORD

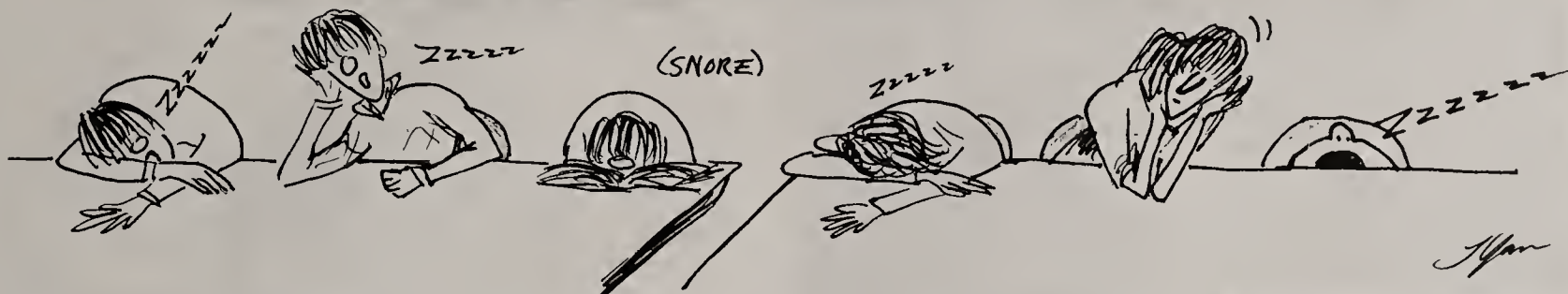
STRAIGHT

In the December issue of the ARGO there was an article concerning how music is able to benefit good causes such as the starving people in Africa and the suppressed Blacks in South Africa. The article, however stated that apartheid is a rule established by P.W. Botha. WAKE UP!! Just as people in Ethiopia had been starving for a long time before the American public became fully aware of it, so the Blacks in South Africa had long been under apartheid rule. The current leader, P.W. Botha, is merely continuing the racist system of government, called apartheid, which had been established literally hundreds of years ago. In the 1700's, even before this system was called apartheid, the whites had ruled the country through economic, social, and political suppression of the native blacks even since they first settled there.

Some ways to help the Blacks of South Africa, besides buying the Sun City album, is to contribute time or money to anti-apartheid campaigns. One such campaign is based in Boston on Federal Street. There is also a national campaign based in Washington, D.C.

Robin Baier

SENIORITIS



Some people are suffering from the flu, others may have colds or strep throat, but all the seniors are presently suffering from the same disease, SENIORITIS. Every graduating class, when the new year comes, starts to suffer from the same ailment. Why? Well, after four or six years at this place, need you ask? Who needs term papers, tests or quizzes? They begin to have about as much significance as, well, nothing. Grades are in, transcripts have been mailed, and ranks have been calculated. The goal is no longer to do well and strive to meet the high standards of the Boston Latin School. Now the only goal is to graduate. The only way to achieve

this heart-felt desire is to simply endure.

With April vacation comes the beach—long glorious days of lounging on the soft sand with, perhaps, a BLS towel as a blanket. Yet this is most unlikely, for who wants any reminder of the glorious old school while bathing in the sun?

After this vacation the true test comes—four and a half weeks of SCHOOL—that dirty six-letter word not to be spoken, uttered or even whispered in front of, behind, or even near a senior.

The awaited day will come, and most will not want to leave these dreary halls filled with happy memories of friends and good times. Some seniors will even prolong the sign-

out procedure (probably not by choice). Others will take their diplomas and run for fear of Mr. C revoking this distinguished honor. Thus the seniors of 1986 will be no more.

The seniors of 1986, however, should enjoy their senioritis because, as of September 1986, they will be at the bottom of the totem-pole once again as freshmen in college. Thus senioritis has no cure and the healing process is completed by graduation. If not healed by graduation 1986, arrangements can be graciously made to maintain a senior spot for 1987, thus ensuring a relapse of SENIORITIS

Brotherhood Breakfast

Nancy Ferzoco, President of the BLS Student Council, was honored along with ninety-five other students from high schools across the state as a winner of the Classmates Today—Neighbors Tomorrow brotherhood award of the Jewish War Veterans.

Nine hundred people gathered at Hillcrest Hall in Waltham for the annual Department of Massachusetts Jewish War Veterans Brotherhood Breakfast. The student honorees were accompanied by parents and school representatives on Sunday, February 2.

BLS participation is sponsored annually by the Milton Post of the Jewish War Veterans.

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PROM TIME

What thoughts come into our minds at the mention of the word prom? What feelings enter our hearts? Some people are romantics. You know, the kind of people who see the world through rose-colored glasses and dream hopeless dreams. They think of the prom as a once-in-a-lifetime magical night, filled with perfumed and powdered figures swirling on the ballroom floor. They expect it to be a night to remember forever, a night spent with that special someone. Their fanciful minds might even wander to slow dances shared under a warm, starlit night....

Then these romantics go to the prom and find it not as perfect as they thought it would be: the corsage doesn't match the dress, which, as it happens, doesn't seem to look as good as it did before. When they arrive, the ballroom is beautifully decorated, it's true, but the warm night has become air-conditioned and the stars have become bright electric lights.

The supper is good, but not the imagined melt-in-your-mouth heavenly concoction; the music is regular fare: even the slow dances are not so much as being held in strong arms, as wondering where to place your feet and trying not to sneeze from the girl's hair tickling your nose. The night comes to an end, and this hopeful romantic's illusion has fallen apart and is left in fragments.

menswear: Fashion Focus

Men's dress has taken on a more relaxed look. Since "Miami Vice," sportswear is in and is a necessity. Now a double breasted jacket can be worn with wool dress pants or cotton safari shorts, and a trench coat can be worn over a business suit or with a tee shirt, and well-worn Calvins can be worn.

Throughout this revolution in menswear, statements have been made by color and fabric. Softness, both in color and material, is becoming increasingly more innovative. Bright yellow and subtle pink are the rage

There is also another type—the cynic. This person is one of those Scrooges who doesn't want to hear about the prom and furthermore, doesn't really care if he does or does not go. He hates the fuss made about such a trivial matter and thinks that it, and everything connected with it, is totally ridiculous. He thinks it's overpriced and that the people wear clothes that they were scarcely able to afford, anyway. In his mind, it's just an overly glamorized party where people go to show off.

Now, you know as well as I do that no one could really be like this. Both characters are just exaggerated versions of a normal teenager with his hopes and fears, each with some truth in him. The prom is a special night and it should be remembered, but our expectations shouldn't be raised that high, nor should we ignore everything this evening could hold in store. For a shy girl, it's a chance to blossom and not have to compete with her more vivacious friends. For a macho guy, it's a time to cool down and let the more sensitive guy in him show itself. There are also the bookworms, those quiet people who seem to be all brains, but they, too, have wishes that they'd like to have fulfilled. So this night is a special occasion, an opportunity to have a wonderful memory, and it shouldn't be wasted.

in color-scheming your wardrobe; cotton and nylon are the fabric choices of a fashion-conscious male.

Appropriate accessories are used to complete the ultimate crossover wardrobe. Suspenders work with any ensemble and often brighten an otherwise dull outfit. Belts, when worn, can complement an outfit, but not wearing one often works just as well. A tie should always make a statement, and this year's selection says sophisticated chic. Accessories add spice to any wardrobe and demonstrate just how well you can pull it together.



PROM PROBLEMS

Would you look here? Oh, excuse me. Just looking at the calendar. It's coming, you know. Everyone is talking about it, even me (which is pretty amazing). Yeah, you guessed it: the Prom.

Ah, the prom. That one perfect evening—blissful, however ephemeral. It's so exciting. Everyone is aflutter, hyped up. "What are you wearing?" "Who are you taking?"

First come the payments. What's \$90 or \$125? Hey, who's going to pay for those fancy decorations and delicious meals?

Then the clothes. Buy? Rent? Rent to own? Rent with the option to own (restrictions apply)? Tuxedos. Hmmm. I don't know about you, but my goal in life is to make a grand entrance at a penguin convention (all the better if some of the penguins were pink or baby blue).

Ladies, please. I know, I know. After the Prom payments are completed (finally your first thought is "Prom Dress." Hey, those dress manufacturers are on your side (to which your purse is clutched). Since November, visions of taffeta, lace and organza have been dancing in your heads. What'll it be—floor-length? Tea-length? Unfortunately, hoop skirts are not making a strong showing this year (aw, shucks; and I was so looking forward to them).

So far, so good. But here comes the hard part: The Date. If, however, you started making lists of all possible candidates in October, you should have some definite choices in mind.

Better get going—there's not much time left to find your "dream date." And hey, hey: let's be careful out there.

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It's Pretty Good

After Molly Ringwald made a wish and blew out the candles, it was time to slip into something pink. Pretty in Pink, Ringwald's latest movie, has her facing dilemmas much the same as in her breakthrough movies, Sixteen Candles.

Molly plays Andie, a bright but poor teenager who is unique in many ways. Decked in some pretty "volcanic" clothes, she and pal Duckie, portrayed by Jon Cryer, make up part of the "out" crowd. Andie becomes smitten with Blaine, played by Andrew McCarthy, a "richie" who eventually (of course) falls for her too.

What ensues is the rich girl-poor boy romance, filled with the struggle of each to understand the other and to fit into the other's world. This sticky situation isn't made any easier by a snobby friend of Blaine who, having once been rejected by Andie, complicates matters further.

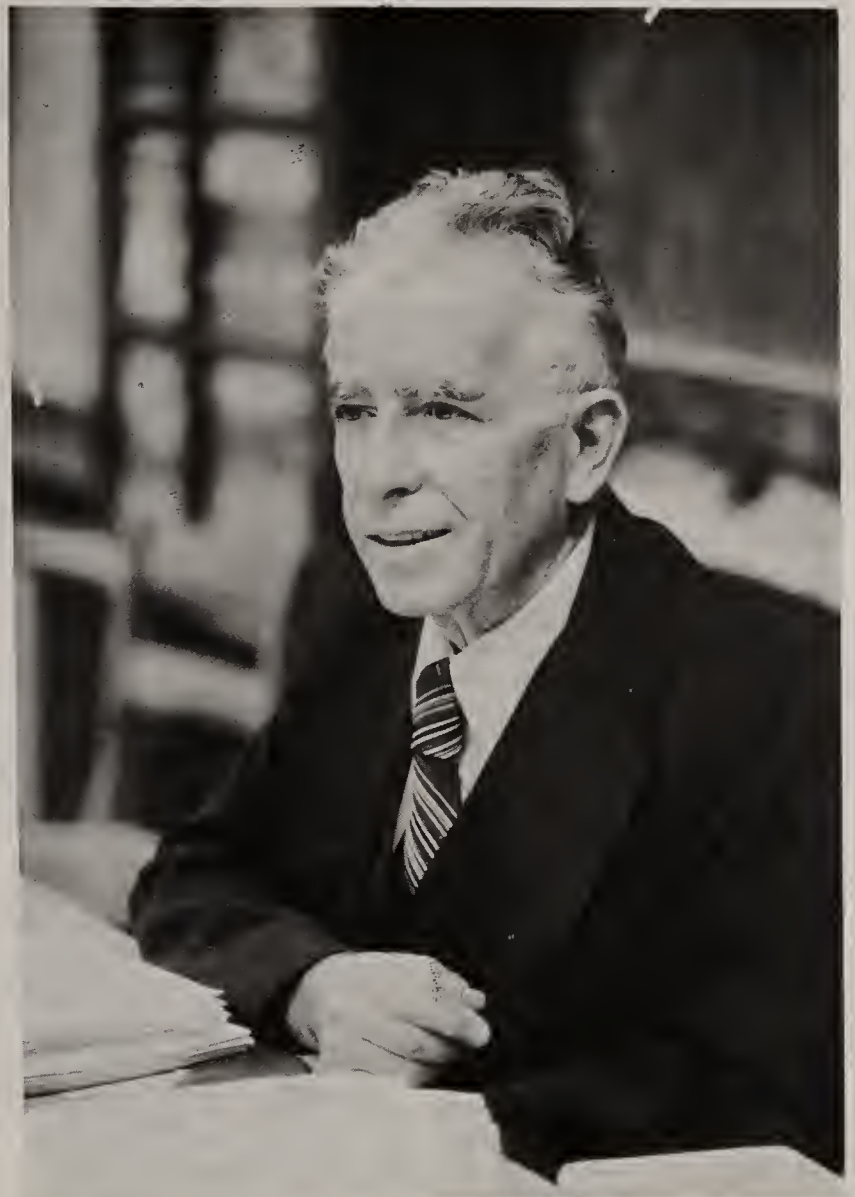
And then there's poor Duckie. Having worshipped Andie for eight years, he

has a hard time dealing with his emotions. He has an especially difficult time dealing with the fact that his love for Andie is unrequited.

The storyline of Pretty in Pink is trite and quite disappointing—not common in a production by filmmaker John Hughes, who helped to redefine teen films with such hits as Sixteen Candles and The Breakfast Club. Despite this failing in the storyline, the film is still enjoyable, thanks to an appealing performance by teen movie queen Molly Ringwald.

John Cryer as the likeable loser produces comic relief and also some touching moments. Andrew McCarthy (St. Elmo's Fire) however, doesn't sit too pretty as rich guy Blaine. Although McCarthy tries to make the most of this character, he is not very successful in his attempt because of the weak dialogue he is given by Hughes.

A supporting cast including Harry Dean Hanton as Andie's supportive dad and Annie Potts as her understanding, but slightly demented friend, complements Ringwald's character well. Unquestionably it is the performances by Ringwald and Cryer, as well as the special chemistry present between the two, that makes this film worth seeing—that, and Molly's psychedelic clothing.



To Mr. Sakey

The Music Maker
for Mr. Sakey

You performed your
hushed notes of wisdom
to the naive ears of
the inexperienced youth
and molded him into
a thinking man.

You translated
the mass of unintelligible
words into music,
transforming them into
a symphony.

Vale

As we strolled through Cicero's works,
I've learned from experience your quirks.
Sometimes I was resigned
To see your thumbs-down sign.
Sometimes commanded to apologize,
I was glad to, to one so wise.
You, Mr. Sakey, are a true scholar—
You never got hot under the collar.
For that your students were grateful,
And now we remain faithful
To you and your teachings.
As you leave, you might see us weeping.
Now as I write this last farewell,
I wish you good luck and hope all's well.
The time has come upon us
To part with the least amount of fuss.
Vale. magister, Vale.

the laughter.
the lovers.
the friends.
the fights.
the talk.
the hurt.
the jealousy.
the passion.
the pressure.
the real world.



A JOHN HUGHES PRODUCTION

pretty in pink

PARAMOUNT PICTURES PRESENTS MOLLY RINGWALD HARRY DEAN STANTON
"PRETTY IN PINK" JON CRYER ANNIE POTTS JAMES SPAHER AND
ANDREW MCCARTHY EXECUTIVE PRODUCERS JOHN HUGHES
AND MICHAEL CHINICH WRITTEN BY JOHN HUGHES PRODUCED BY
LAUREN SHULER DIRECTED BY HOWARD DEUTCH A PARAMOUNT PICTURE

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DOLBY STEREO
DOLBY DIGITAL

WE ARE THE CHAMPIONS

In the beginning of the season Coach Bennie Myers told the BLS girls basketball team that defense and hard work win games. The results of that advice are now history. For the first time since the founding of the girls basketball team, BLS has won the Dual County League championship and has qualified for the state tournament. There are many reasons for the team's success.

The skill and talent on the team this year were awesome. Averrill Roberts averaged over 20 points per game; Suzanne Bavineau had a devastating jump shot; Tina Fabiano played fantastic defense; Devonna Williams was the main rebounder, always hustling for the ball; Faheema Ilyas was another rebounder and the team leader. The bench also had great talent.

Another reason for the team's success was coach Bennie Myers. He stressed that the team wasn't going to win any games if the right attitude wasn't present. Coach Myers also taught that there must be mutual respect among team members. While he stressed the game of basketball, he also stressed the importance of academic performance.

With a positive attitude, a winning, confident team took first place from the start and never once gave it up during the season. Acton-Boxboro and Bedford gave the team some trouble during the season, but in the long run, the

BLS girls basketball team was the class of the DCL.

The team played excellent basketball in the playoff rounds. The first game was against Framingham North, which had a record of 12-5, while the BLS record was 14-3. Coach Myers told the team to ignore the records and "go out there--play ball and have some fun." The team had fun indeed, winning that first game.

The second round was against Woburn. Some people believed BLS would lose. Even the newspapers expressed doubts. However, the BLS team proved the doubters wrong, winning an exasperating game.

Next BLS faced Peabody, last year's division champions. BLS won an extremely physical game. The team had finally gained the respect and recognition they deserved. The Boston Herald called them "The Cinderella team of the year."

BLS faced Methuen for the division championship. Reactions among team members were mixed. Some worried about the height of the opposing team. In the locker room before the game the coach informed the team that Averrill, Suzanne, Devonna and Faheema would have to play with extra effort.

The Methuen game was the most exasperating of the season for BLS. The main scorers weren't scoring, many passes were intercepted, and BLS had a

couple of turnovers. Some people believe that the referees were absolutely awful. The coach decided to put in his physical players. Siobhan, Eileen and Judy entered the game. Siobhan was quickly charged with two personal fouls. The first half of the game was exhausting.

The second half was filled with ups and downs. BLS started to come back with two minutes left in the game. The fans never lost faith in the team. Unfortunately, the clock ran out before they were able to recover.

Many of the team's members were tearful, but they were quickly reminded that they had had a wonderful season. Although the BLS girls basketball team lost that game, they are still champions--through the good times and the bad the team stuck together; the coach always supplied confidence and lifted the team's spirits when it was needed.

The BLS team would like to thank the faithful fans for their tremendous support and their great ability to outcheer every opposing team's fans. The team would also like to thank Mr. Contompasis and Mr. Costello for putting together the playoff game with perfection.

Next year, with a little luck and skill, the team hopes to repeat this year's performance. They also hope to win it all.

SPORTS

lines from a soap opera. They're characters because a large portion of their professional wrestling is professional acting; but that doesn't discourage the fans.

In the past few years wrestling has climbed the popularity scale in leaps and bounds, for more than a couple of reasons.

In 1982 when Rocky III hit the theaters, Hulk Hogan made his debut on the big screen as Balboa's unbeatable opponent. This enormous success drew much attention to the World Wrestling Federation.

In 1984 Cyndi Lauper released her video for the hit single, 'Girls Just Wanna Have Fun.' Starring in the video was Captain Lou Albano, known to wrestling fans as the manager of characters like George 'The Animal' Steele. The WWF was in the public eye even more.

Since then the 'Classy' in Freddie Blassie, the 'macho' masculinity in Randy Savage, the 'wonderful' in Paul Orndorff, and the on the scene commentating of Vince McMahon, Gorilla Monsoon, and Jesse 'The Body' Ventura have kept countless sports fans tuned into pro wrestling.

But many of the biggest wrestling fans will agree that watching wrestling is only half the fun--speaking the slang heard in the ring and wrestling with friends is the other half. Practicing the 'Body Slam,' 'Head Butt,' 'Pile Driver,' 'Atomic Drop,' or 'Suplex' proves to be great excitement. A wrestling fan can often be heard calling on the name of "Vince" when in any sort of confusion, or whenever asked to do something, he does it "for a three count."

So when you get right down to it, wrestling is IT. And it's not only for those with the strength of Ken Patera, the strangeness of the Missing Link, the gorgeous looks of the Von Erichs, or the size of Andre the Giant. It's for everyone. For a special treat, even watch the women and the midgets get in the ring. Now that's entertainment.



SLAP SHOT

While old man winter was in the last of his death throes, the Boston Latin Hockey Team was putting the finishing touches on a respectable season. Led by its talented captain, Dave Norton, and speedster Neil Torpey, the team has compiled a 9-7 record. Both players were selected to the Dual County League All-Star team. With the agility of Neil Torpey, the savvy of Paul Sharkey, and the finesse of Mike Beatty, colorful coach Coleman developed the "Zap Line". This line determinedly scored seven out of eight goals in one of the last duels with Newton South. In certain critical moments that resembled a scene from "Roller Ball," this "Zap Line" would effectively come through.

A portion of Latin's success this year was attributed to freshman goalie Jack Cohen, who should have an excellent career at Latin. With Mark Fallon, whom the coach calls "Fusco" (a hockey star at Harvard), and a host of returning juniors the Latin team should dominate the rink next year. Two standouts this year were sophomores Mike Beatty and John Doherty, who with power and grace define a very formidable team.

Coach Coleman, a master of observation and elocution, who gives an oration between periods, feels that the Pack will come through for him in the end.

by John Willis

Pandemonium's Breaking Loose

by Lauren George

Remember the days when the Hulk was green?... when a hot rod was a car? ...when beefcake was food? Well, all that has certainly changed.

Now the Hulk refers to Hulk Hogan, the world-wide champion of professional wrestling. Hot Rod is Rowdy Roddy Piper, the arrogant and outspoken star of Piper's Pit. Brutus Beefcake is the silent, but deadly second half of wrestling's 'Dream Team.'

These are only three of the many characters in the world of professional wrestling. They're zany--their histories are even crazier and more far-fetched than the story-

And so I, who began my career 36 years ago as a substitute teacher, and who was once a substitute best man, because the groom's original choice became ill at a party the night before the wedding, and a substitute godfather because the parents' original choice showed up at the wrong church, stand before you as a substitute speaker because the Headmaster's original choice did not respond to the invitation in time for the program to be printed.

It is indeed my strong conviction that the choice was really made by Mr. Vara on the basis that I was the only teacher in the building with three free periods this morning, thus requiring the least coverage.

And yet though I am once again a second choice at best, I am truly honored and grateful to be asked to address you today. I want to talk to you not only as the assistant Floormaster, first-floor-south, not only as a Department Head and member of the administration, not as an alumnus, like wise old Nestor of sandy Pylos, telling stories about the good old days and the giants of the past, and not as a Classicist, but as one of your teachers, as a representative of all your teachers, and all of my teachers at Latin School, members of what I sincerely believe to be the noblest and most important of all professions. Too often at alumni gatherings, such as those that were held last year in celebration of the 350th anniversary of the school, we graduates tend to talk about the teachers who were eccentric, those who intimidated us and motivated us to study through sheer fear or fright. As a result, countless good and great teachers who enriched our lives in school and influenced our lives thereafter by their skill in teaching, their love of learning, and their sincere concern for our welfare as human beings, have never received the public honor due to them.

I would like, therefore, to begin by spending a few minutes today in paying tribute to some teachers who taught me in my four years at Latin School and to others who have taught with me in the 33 years in which I have been working here.

Dr. William Marnell, my homeroom teacher in IVB, my first year Greek teacher and my teacher in Latin III, was a brilliant man, a great scholar with a Ph.D from Harvard in English, a writer of great skill and renown and, more importantly to me, such a great human being that he, more than anyone else or anything else, was the inspiration for my becoming a teacher. Mr. Edward O'Callahan, my teacher in Greek II, was a consummate professional, the hardest working teacher whom I have ever known. He taught me Greek grammar so well that at a time in my life when I often can't remember where I left my keys or my Greek book I cannot, as much as I may try, forget the principal parts of *δοκω*. There were other great and good men, like Mr. Joseph Hopkinson and Mr. David Miller, who preceded me as heads of the Latin Department, Mr. James Locke, who taught Greek to Mr. Page, and who was a scholar and a gentleman in the true sense of that rather trite expression, and Mr. Peter Dolan, an outstanding Latin teacher who has never had a story told about him because he was never anything but kind, decent and caring to each of his students.

In this brief catalog of teachers, because of the exigencies of time, and the nature of my experience, I have restricted myself to mentioning members of the Latin and Greek Department, and those of the past, in particular, so as not to offend any in the present by their omission from such a list. And, yet, I would suggest to you students that there are at least as many quality and caring teachers now as there ever have been and that you should be grateful to such teachers for the hours of preparation they do for your classes, the hours they spend in correcting your examinations, writing your recommendations, and guiding your extra-curricular activities and, above all, their sharing with you their knowledge of literature and of life.

In your study of language and science I am sure that you have discovered that no subject would contain any challenge or provide any enjoyment if it were not for exceptions to the rule. How dull and overly-easy Greek would be, for example, without 2nd Aorist sheets and -mi verbs. And so I will make an exception to my previously stated rule and single out one of your present-day teachers for public acclaim because, to me, he is one who fully understands and appreciates the traditions of the old Latin School and who, at the same time, typifies what is best in our school as it exists today.

When I am asked, as often happens these days, to describe how Latin School has changed most significantly in the time I have been associated with it, an important part of my answer is that the Math Department is

essentially better than it has ever been. The outstanding record its students have compiled in National examinations, and the honors they have brought to the school in regional competitions are due in great part to the leadership, teaching skills, human qualities and the devotion of Mr. William Durante, a graduate of this school and the Head of the Math Department for the past 18 years. As respected and as loved as he has been and is by all of his students and his colleagues, Mr. Durante, in my opinion, has never received the proper public recognition due to him as the great teacher, administrator and the man that he is. I salute him this morning as an outstanding representative of so many others who have worked quietly and so very effectively for the good of the school and its students. Bill, if only you had three free periods this morning, you could be up here instead of me.

I mention Mr. Durante and the Math Department for another reason also, as just one example of the excellence in the school today to counteract the prophets of doom who, as long as I have been here, have been predicting the decline and fall of the Latin School. Latin School has obviously changed since September 1940 when I entered into class IVB. So has society changed. So has the world changed. But, amidst the changes, Latin School, more than any other institution I know, has retained its essential values, its strong commitment to Liberal Arts education and its openness to all citizens of Boston, whatever their background. In the '60s we were mocked for the forcing of students to study Latin and offering a course so outmoded and impractical as Ancient Greek. Today, we continually receive visitors and get inquiries from throughout the country from educators who want to introduce these "outmoded" subjects into their curriculum. At the same time, our own curriculum, while maintaining its essential features, has been broadened and enriched in all areas, and, in my opinion, so improved that those of you who study as you should, who take advantage of all that is available to you, have the opportunity to know more when you graduate than any students of the past.

And now at last to the heart of the matter, to what has been the real strength of Latin School through its history—to you the students. For beyond the administration, the teaching staff and the curriculum itself, it is the student body which has set Latin School apart from and above all other schools.

Boston's best and brightest have always come to Latin School to prepare for college. And, in most cases, they have been first in their family to be afforded the opportunity to attend college, or even high school. For that reason, not only have they taken advantage of the opportunity to get a Latin School education, but they have developed a great sense of loyalty and devotion to the school which provided the opportunity.

Those of you being honored today by induction into the Honor Society, and those of you in the audience previously inducted, are most worthy representatives of that tradition. Comparisons are difficult, if not odious, but I feel strongly that this year's senior class has as many, if not more, quality students than any in my memory, and that quality is attested to by objective standards such as our sixteen National Merit semi-finalist, and the sixty-nine students who received either four or five in last year's A.P. Latin Exam, a record that has never been approached by any other class here at Latin School, or anywhere else, for that matter.

In writing college recommendations and in conversations with admissions people and others at various universities, I have stressed that the students ranked from 70-80 in this class are the equal of those in the top ten or twenty in many other years, and for a combination of academic achievement, significant activities and service to the school, the top students today are at least the equal of any of their predecessors.

For many years in opening-day assemblies Headmasters were wont to ask the students of Class VI and IVB to look around and realize that 3 out of 4, or 5 out of 6 of those in the hall would not graduate (the figures varied according to the accepted student mortality rate of that decade).

I ask you to look to yourself and be proud that you have made it, or are very close to making it. And then to look around and see the utterly remarkable racial, ethnic and social diversity of this student body and rejoice in it. This is truly what makes Latin School so special, such an interesting place to teach and to study. This is truly the American Dream of our Founding Fathers and of more recent political, religious and social leaders such as Dr. Martin Luther King. And at a

level more personal and meaningful for us, the Latin School experience teaches that personal qualities and characteristics cut across and through all social, ethnic, racial and religious differences.

What a great discovery it is that kids from a 3-decker in Dorchester and a town house in the South End can share the same feelings about literature, music and art and that athletes from Charlestown, Southie and Roxbury can unite in a team effort and not only play together, but laugh with one another and at one another as only true friends can. What a remarkable thing it is that blacks and whites, Hispanics and Orientals can be together in this city and treat each other with mutual respect and affection as they do at Latin School. You are truly blessed to be attending such an institution.

But with privilege comes responsibility. And at the risk of descending from the lofty atmosphere of my previous remarks and sounding like the aforementioned assistant floormaster, I would suggest that great institutions can decline and that other schools that were once excellent in this system have declined. Therefore, I call upon you juniors and seniors as the elders of this school to forestall any decline by conducting yourselves in a way that is a model for the younger students, in simple things like obeying the rules of the school, by getting to class on time, by respecting the rights of others to learn in a peaceful atmosphere, by acting in a decorous and courteous way in the corridors as well as in the classroom. Minor points maybe, but things that set the tone for a school and which are a sign of a student body that has respect for its school and for itself. Be a model, too, for the younger students by working to the best of your ability and inspiring them to take advantage of the limitless opportunities available to them in this school, in the classroom and in extra-curricular activities. And, most importantly, convince them that they must be ready and willing to work to the best of their ability if they are to achieve success in this school and life.

Consider, please, and ask them to consider that whatever their backgrounds—they all have family members or ancestors who never had the opportunity afforded to you and to them. Until a hundred years ago only a tiny portion of the world's population was given the opportunity to learn to read and write, never mind that of being exposed to the glories of great literature and the wonders of science. Education then truly was elitest. Think of all the women, all the slaves, all those persecuted for religious reasons, and suffering the indignities of class distinction, who were blessed with intelligence and a longing for learning which they could never actualize. Inspire yourselves and those who come

signed it have not yet seen their guidance counselor and will not until the elective sheets are issued. The other 15% allowed that they have seen their counselors only once or twice. One student even wrote, "I have a guidance counselor? It was a joke, but it expresses the way many feel. As for the homeroom teachers, some students question whether they are ready to take them on as seniors. Students would feel more comfortable with a homeroom teacher more experienced with what seniors go through, such as college applications and transcripts. Can the junior homeroom teachers handle all that will be expected of them?

Although many students complain that they would rather not be kept in alphabetical homerooms, they agree that what really stings is the loss of the senior hallway. In the poll, an alternate plan was brought up. The juniors would remain in the same order with the same homeroom teachers,

but they would be transported to the senior side. All the student polled agree that this is an excellent idea. If they had to stay in the same order for two years, the juniors would at least like to be in the senior hallway. The juniors question whether being moved to the other side would make such a difference to the guidance counselors and homeroom teachers?

Of all the things that bother the juniors, foremost is the fact that they were not involved in the decision-making process. One student wrote, "This is a democratic country, and naturally it angered us that the administration hadn't bothered to involve us." Other students wrote that is a great disappointment to them. The juniors feel that if the

entire junior class could not be involved in the decision-making process, at least the junior representatives of the student council should have been. Isn't that what the student council is for?

after you with the remembrance of the educational deprivations of these people of the not-so-distant past.

Finally, let me play the role of the good homeroom teacher and offer you some words of would-be-wisdom. To the seniors worried about college admissions, be aware that the world is not always just, that college

admissions people do not always display the wisdom of Solomon, but that whatever school you attend you can learn as much as you desire to learn, and achieve as much in life as you will to achieve.

To those of you who were disappointed in not being accepted into the Honor Society and those who never had a hope of being accepted, realize that life goes on and that your worth as a person and even your intelligence cannot always be measured by outward signs such as SAT's or class rank. If you have had a bad academic experience at Latin School, remember that so have thousands of intelligent and successful people before you. Make up your minds now that you will achieve more in college. Rise above the cynicism, negative attitudes and destructive forces which permeate such a great part of today's society. Have respect for life and for yourselves.

To the inductees, their parents and their teachers I extend my heartfelt congratulations for your achievement. But you, too, must remember when you go on to college that it is a place not for silly socializing and idle frivolity, but another place of opportunity—opportunity to develop your intellect, to enrich your spirit and to become prepared to contribute something worthwhile to society.

And now for one personal note. This is my 33rd year of teaching at Latin School. According to what I have read in educational journals and in a certain Student Council newspaper, I should be burnt out or washed up by now. Whether I am or not is not for me to judge. What I do know clearly and feel very strongly is that I have never enjoyed teaching as much as I have this year, and that there are no students whom I admire more, and for whom I have a greater affection than the students I am teaching now. So, to you my present-day students, as representatives of the thousands I have taught previously, I give my thanks for the joy you have given me, for keeping me young in spirit, and above all for being such wonderfully teachable, interesting and lovable young people. It is you, plural, who make Boston Latin the singular school that it always has been and continues to be.

The juniors still hope that the plan will be considered. Tradition really does matter at BLS.

Tomorrow have a quiz on bioluminescence math. A small test on Chap 15 to 16. LATIN Test on 150-2.

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